BICKHAM'S
SONG'S

R Barnes
Vol 2

very good!

75/100 originals
25 in photocopy

Honorable
Anne Rushout

Bickham's Musical Entertainer.

Vol. II.

Printed for C. Corbett at Addisons head, Fleet Street.
Publish'd According to Act of Parliament.

H. Gravelot Inv.

G.t Bickham jun.r sculp.

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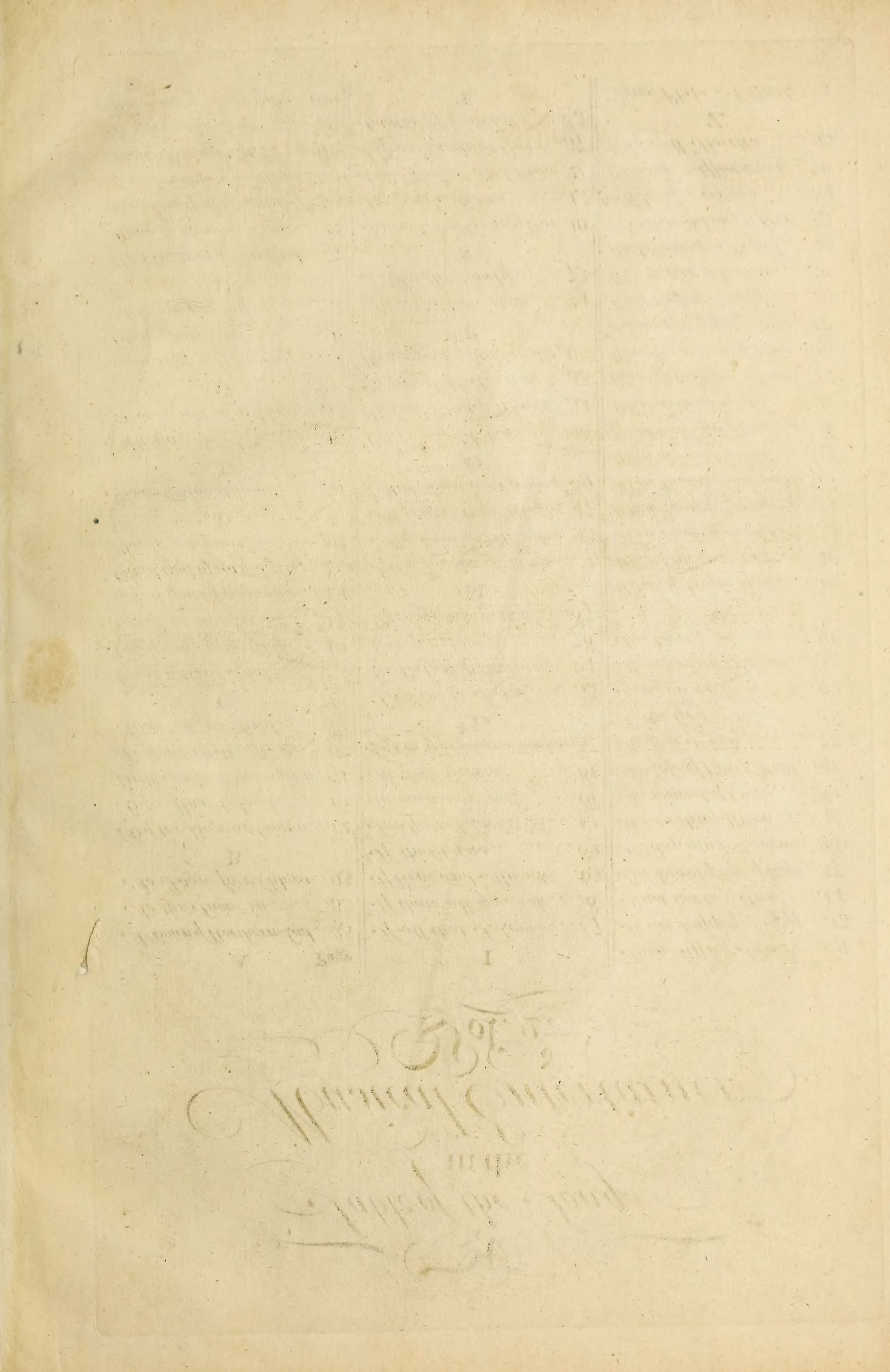


THE True Maſon.

To the Right Hon.ble the Marquis of CARNARVON *Grand Maſter, theſe four Plates are humbly Inſcrib'd.*

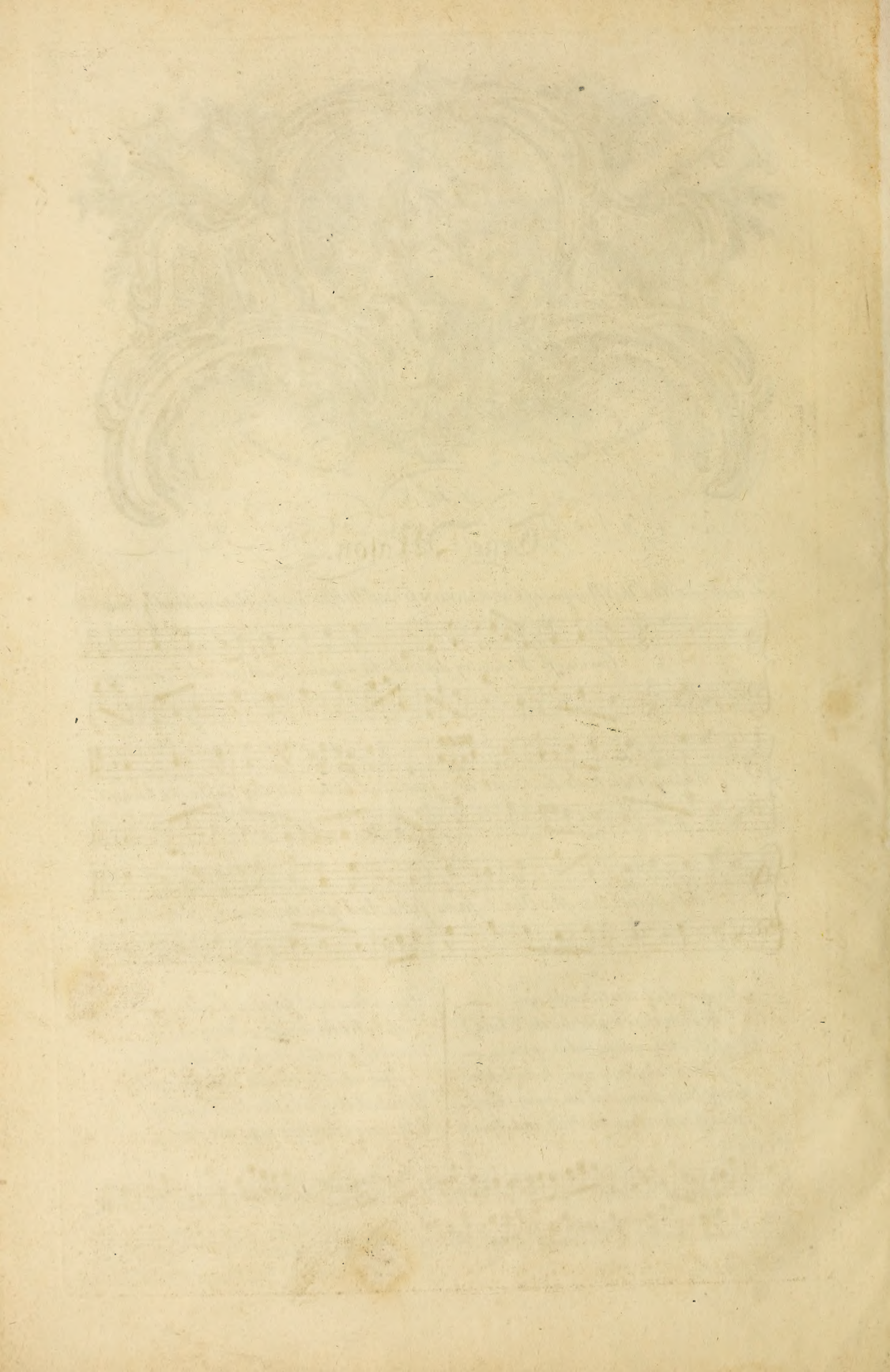
Genius of Maſon-ry deſcend In myſtick Numbers while we ſing
Enlarge Our Souls the Craft de--fend And hither all thy influence bring
With Social thoughts Our boſoms fill And give thy turn to ev'ry Will.

Immortal Science too, be near!,
(We own thy Empire o'er the Mind)
Dreſs'd in thy radient Robes appear;,
With all thy beauteous Train behind:
Invention young, and blooming, there;
Here Geometry, with Rule and Square.

United thus, and for theſe Ends,,
Let Scorn deride, & Envy rail;
From Age to Age the Craft deſcends;
And what We Build ſhall never fail;
Nor ſhall the World Our Works ſurvey;
But ev'ry Brother keeps the Key.,

FLUTE.

The Muſick by Mr. C. Vincent.



Gravelot inv. G. Bickham sc.

THE Earths Motion Provd.

Set by M.r Leveridge. The Words by M.r Lockman.

My joyous Blades, w.th Roses crown'd, Who quaff bright Nectar at it's Spring; Dispute not if y.e

Earth goes round, But hear a thirsty Poet sing. Dispute not if y.e Earth goes round, But hear a

thirsty Poet sing. All take your Glasses, charge them high; Let Bumpers, Swift..... by, Bumpers

chas. chas: Each man drink fifty, soon they'll Spy, The Earth wheel ro..... und w.th

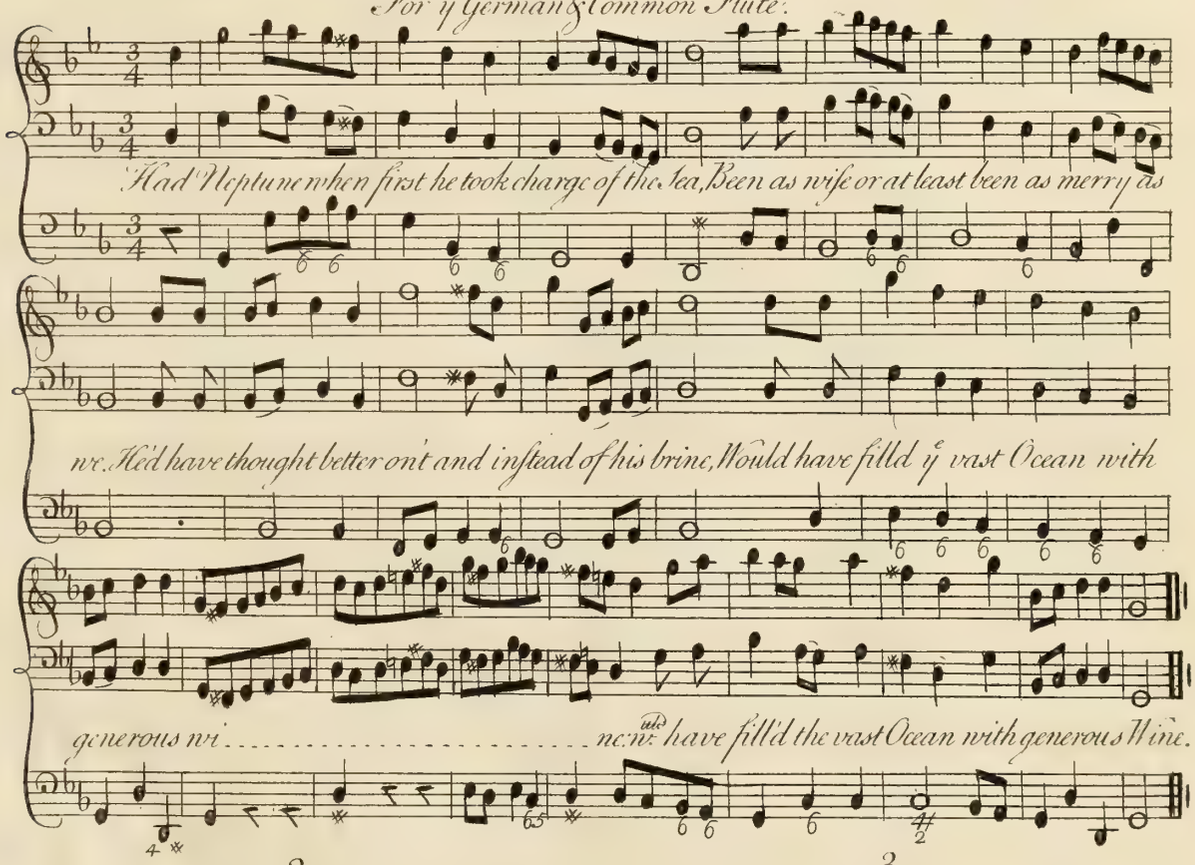
rap...id Pace. Each man drink fifty, soon they'll Spy, The Earth wheel ro..... und w.th rapid Pace.

FLUTE.

THE BACCHANALIAN'S WISH.

Set by Mr. Popely.

For ye German & Common Flute.



2

What trafficking then would have been on ye Main,
For ye sake of good liquor as well as for gain.
No fear then of Tempest or danger of sinking,
The Fishes we're drown, they are always a drinking.

3

Had this been the Case what had we enjoy'd,
Our spirits still rising our fancy ne're cloy'd.
A Pox then on Neptune when 'twas in his pow'r,
To slip like a fool such a fortunate Hour.

G. Bickham jun.r sc.

Moor Circulating the Chearful Glaſs.

Zeno, Plato, Ari-ſtotle all were Lovers of the Bottle; Poets, Painters & Muſicians, Churchmen, Lawyers & Phyſicians all ad=

= mire a pretty Laſs, all require a chearful Glaſs. Zeno, Plato, Ari-ſtotle all were Lovers of the Bottle; Poets, Painters & Musi-

cians, Churchmen, Lawyers & Phyſicians all admire a pretty Laſs, all require a chearful Glaſs. Poets, Painters and Mu-

ſicians, Churchmen, Lawyers & Phyſicians all admire a pretty Laſs, all require a chearful Glaſs. Evry Pleaſure has its Seaſon, love &

drinking are no Treaſon, Evry Pleaſure has its Seaſon, Love & Drinking are no Treaſon, Love & Drin . . . king, Love & Drinking are no Treaſon. DC

FLUTE.

DC

Gravelot inv.
The Words by M.r Lockman.

G Bickham jun.r sc.
The Musick by M.r Gladwin.

The Invitation to Mira,

REQUESTING

Her Company to Vaux Hall Garden.

To the Right Hon.ble the Lady FRANCES SEYMOUR, *These four Plates are humbly Inscrib'd.*

Affettuoso.

Come, Mira, Idol of y.e Swains (So green y.e Sprays, The Sky so fine) To Bow'rs where

heav'n-born Flora reigns, & Handel warbles Airs divine: & Handel war.....bles Airs divine.

Come, ev'ry sprightlier Joy to taste,
That rural Art & Nature boast:
Fly thither with y.e Lightning's haste,
And be y.e universal Toast.

A Scene so beauteous can't be shown,
Tho' thou should'st ev'ry Realm survey,
As all, where'er thou com'st must own;
Thy Graces claim the highest Sway.

For the Flute.

According to y.e late Act, 6 June, 1738.

The Forsaken Pastorella

Glide gently on, thou murm'ring Brook, & sooth my tender Grief, 'Twas here the fatal

Wound I took, 'tis here I seek Relief. With Silvio on this Verdant Shore, I fondly sat re-clind, Be-

liev'd ye charming things he Swore too credu--lous--ly kind, too cre--dulously kind.

2

While thus he said, this purling Stream
Back to its Spring shall flow,
O Pastorella! e'er my Flame
The least decay shall know.
Ye conscious Waves roll back again,
Back too your Crystal Head,
The false ungrateful perjur'd Swain,
Has broke the Vows he made.
Has broke &c.

3

Perhaps some fairer Shepherdess
His faithless Breast has warm'd,
And those kind Vows & soft Address
Her guiltless Heart has charm'd.
But tell ye Nymph thou gentle Stream,
If e'er she Visits Thee,
The trechrous Youth has vow'd ye same
Yet broke his Faith with me.
Yet broke &c.

FINIS.

G. Bickham deline, sculp.

Love Relaps'd.

Set by Mr. Arne. G. Bickham sculp.

Amoroso.

If all y^t I love is her Face from looking I sure can refrain, In others her likeness may trace, Or

absence may cure all my pain; This said from her charms I retir'd, Nor knew I till then how I

lov'd: What present my Passion admir'd, In absence my Reason approv'd.

Ah! why should I hope for relief,
Where all y^t I see is disdain,
No pitty in her for my grief,
No merit in me to complain.

Nor yet do I fortune upbraid,
Tho' rob'd of my freedom & ease,
Still proud of the choice I have made,
Tho' hopeless it ever can please.

For the Flute.

Moores Engagement to Margery.

If that's all you ask my sweeteſt my feateſt compleatest & neatest my sweetest my feateſt compleatest & neatest I'm proud of ỹ Task

If that's all you ask my sweetest my featest compleateſt & neateſt my sweetest my feateſt compleatest & neateſt I'm proud of ỹ Saſk I'm proud of ỹ

Saſk If that's all you aſk my sweetest my featest compleatest & neatest my sweeteſt my feateſt compleatest & neateſt I'm proud of ỹ Sask I'm

proud of ỹ Sask If that's all you ask my sweetest my featest compleatest & neatest I'm proud of ỹ Sask I'm proud of ỹ Task I'm pro-

adag

ud of ỹ Taſk I'm proud of ỹ Task I'm proud of ỹ Task O love take your fill Past measure my treasure sole spring of my plasure as

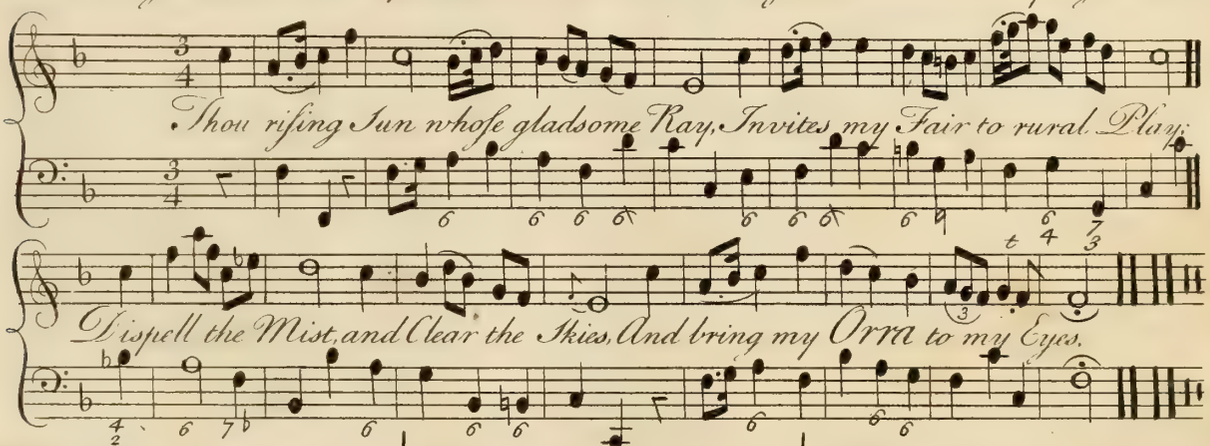
long as you will Past measure my treasure sole spring of my pleasure as long as you will as long long long as long as you will. CD.

An Ode from ỹ Spectator, Set by Mr. C. Smith jun.r

Gravelot inv. Bickham jun.r sculp.

THE Lapland Lover.

To the Right Hon the Lady CHARLOTTE SEYMOUR these 4 Plates are humbly Inscrib'd.



1 Oh! were I sure my Dear to view,—
I'd climb ỹ Pine Trees topmost Bough,
Aloft in Air that quivering plays,—
And round & round for ever gaze.—

2 My Orra Moor where art thou laid,
What Wood conceals my Sleeping Maid.
Fast by the Root enrag'd I'll tear,—
The Trees ỹ hide my promis'd Fair.

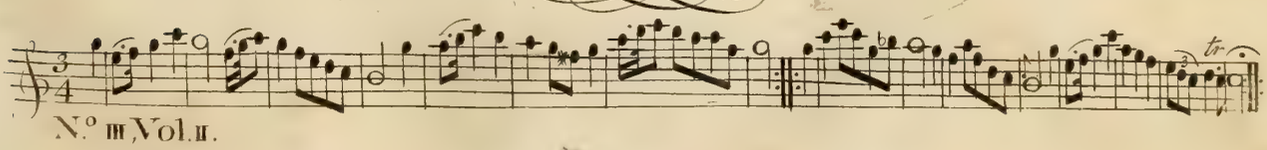
3 Oh! I could ride ỹ Clouds & Skies,—
Or on ỹ Ravens Pinions rise,—
Ye Storks, ye Swains, a Moment stay,
And waft a Lover on his Way.—

4 My Bliss too long my Bride denies,
Apace ỹ wasting Summer flies,—
Nor yet ỹ wintry Blasts I fear,—
Nor Storms nor Night, shall keep me here.

5 What may for Strength wth Steel compare,
Oh! Love has Fetters stronger far,—
By Bolts of Steel are Limbs confind,—
But cruel Love enchants ỹ Mind.—

6 No longer ỹ perplex thy Breast,—
When Thought torments ỹ first are beft,
Tis mad to go, tis Death to stay,—
Away to Orra haft away.—

For the Flute.



Set by Mr. Carey. G. Bickham, inv. sc.

THE RESOLVE.

Since Sallinda as my Foe, to a Desart I'll go, Where some River, for ever shall echo my Woe. Since Sal-

linda is my Foe, to a Desart I'll go, Where some River for ever shall echo my Woe. The Trees shall appear, less se-

vere than my Dear, In ye Morning adorning each Leaf with a Tear.

2

To the Rocks all alone,
When I make my sad Moan,
From each hollow Will follow,
Some pitiful Groan;
With silent Disdain,
She requites all my Pain,
To my Mourning, Returning,
No answer again.

3

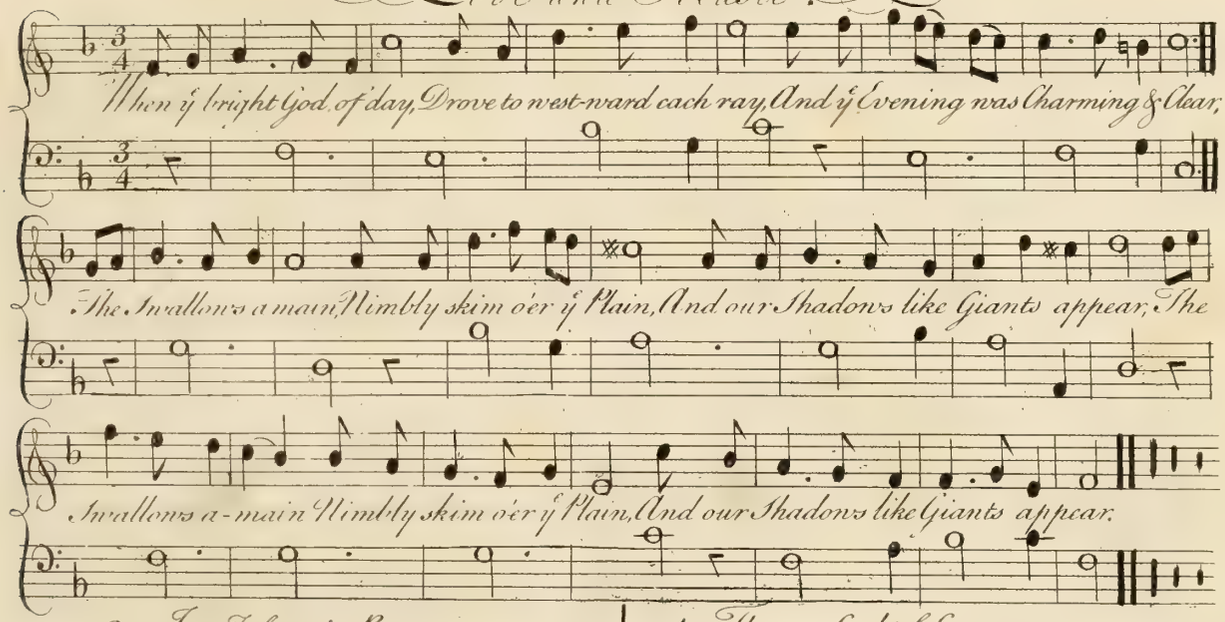
Ah Sallinda, adieu,
When I cease to pursue,
You'll discover, No Lover,
Was ever so true.
Your sad Shepherd flies,
From those dear cruel Eyes
Which not seeing, His being,
Decays, and he dies.

4

Yet 'tis better to Run,
To the Fate we can't Shun,
Than for ever, Endeavour,
What cannot be won.
Gods! what have I done,
That poor Strephon alone,
Thus requited, Is slited,
For Loving but one.

FOR THE FLUTE.

Love and Music.



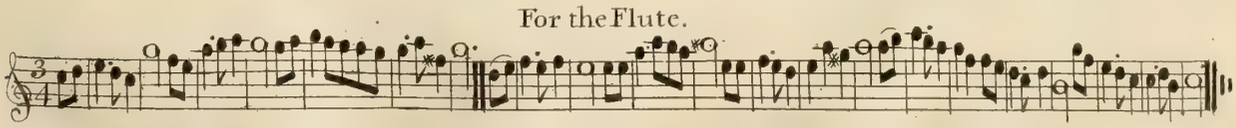
2 In a Jasamin Bower,
When ye Bean was in Flower,
And Zephyr breath'd Odours around,
Lovely Sylvia was set,
With a Song and Spinnet;
To charm all ye Grove with the Sound.

3 Rosy Bowers she Sung,
While the Harmony rung,
And ye Birds all fluttering arrive,
The industrious Bees,
From ye Flowers & Trees,
Gently hum with ye Sweets to their Hives.

4 The gay God of Love,
As he rang'd o'er ye Grove,
By Zephyr conducted along,
As she touch'd o'er ye Strings,
He beat time with his Wings,
And echo repeated the Song.

5 Oh ye Rovers beware,
How you venture to near,
Love is doubly armid for to Wound,
Your fate you cant shun,
And your surely undone,
If you rashly approach near ye Sound.

For the Flute.



Moore Coaxing Mauxalinda.

By ỹ Beer, as brown as Berry; By ỹ Cyder & the Perry, Which so oft has made us merry wᵗʰ a

Hy-down, Ho-down der ry, With a Hy-down, Ho-down der ry.

Sym:

Mauxalinda's I'll re-main, True Blue will never Stain, Mauxa-

linda's I'll re-main

n True Blue will never Stain True Blue will never Stain.

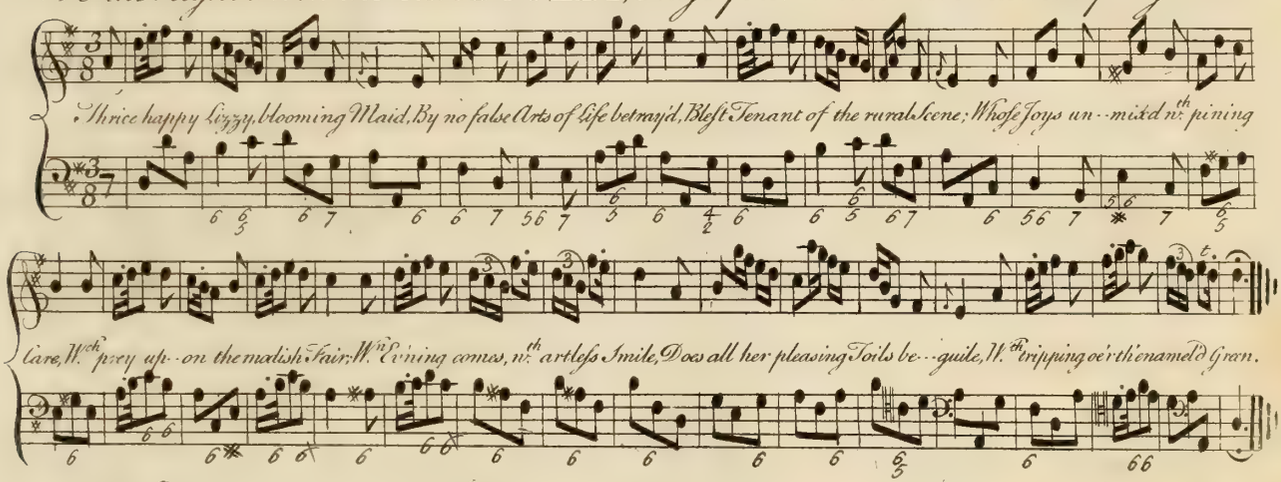
For the Flute.

Gravelot inv.t
Bickham jun.r sc.

The Words by M.r Lockman.
Set by M.r John C. Smith.

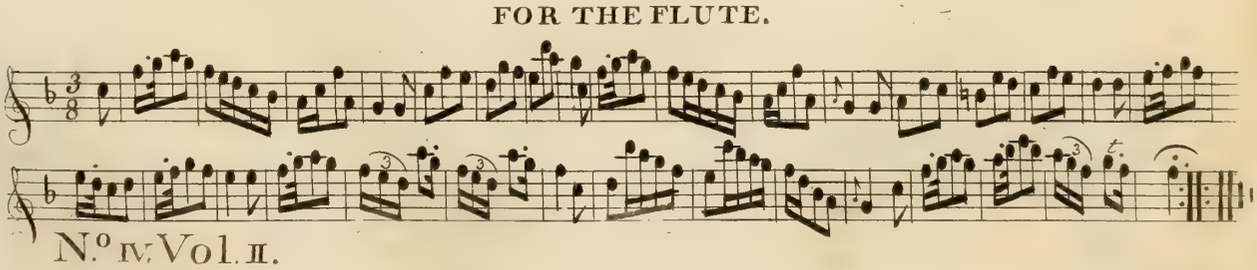
Lizzy.

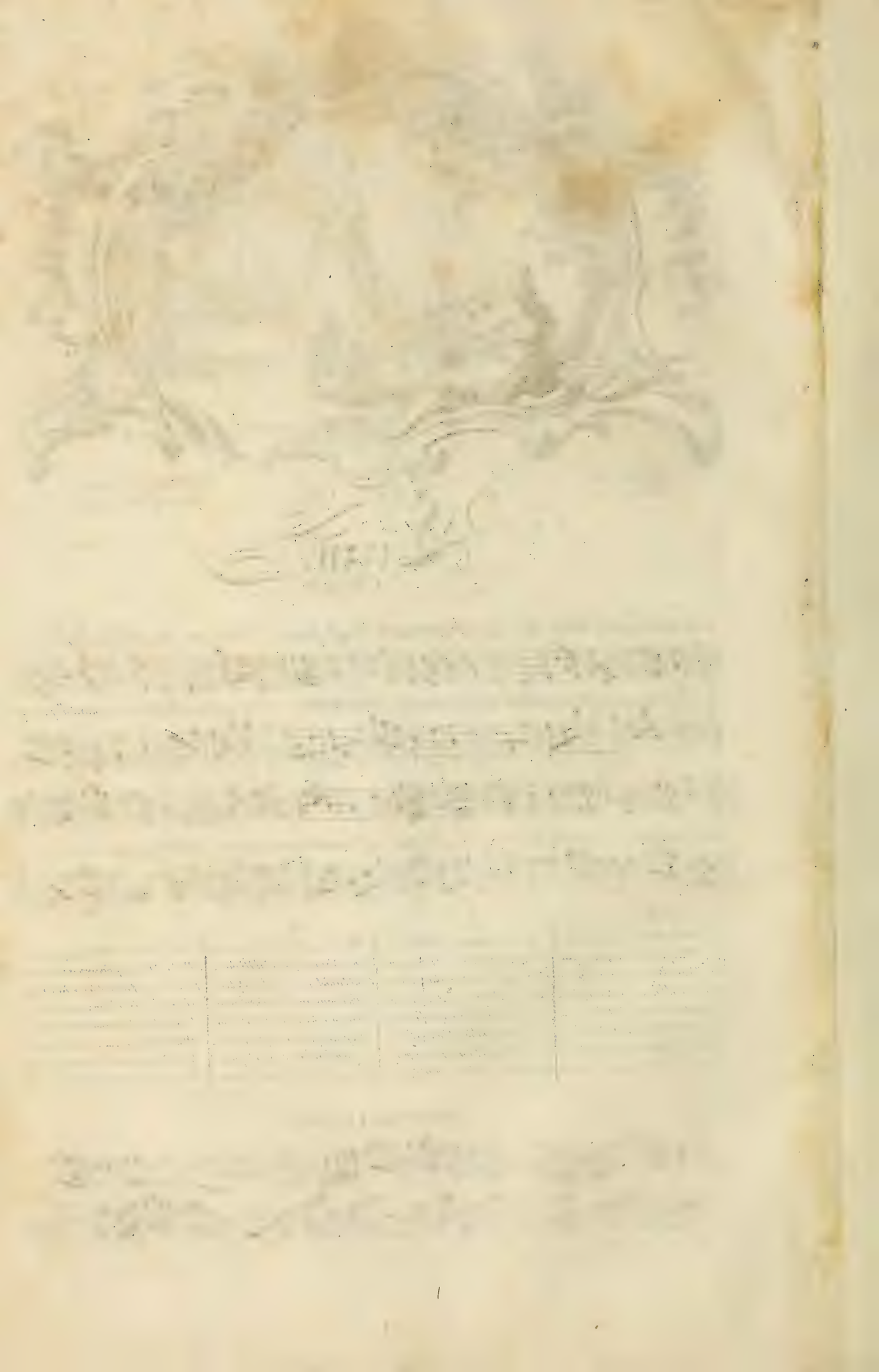
To the Right Hon.r the Earl POULET, These four Plates are humbly Inscrib'd.



2	3	4	5
Clarinda fair in Jewels drest,	When Lindamira in the Dance,	When Coquettilla Cards invite,	Hail blissful life which Lizzy leads!
The Pride of Theatres confest,	To sprightly Airs does swift advance,	To while away ỹ Social Night,	Midst bubbling Springs & painted Meads,
Still shines with irresistless Mean:	And graceful moves like Beauty's Queen;	And banish far corroding Spleen;	Just Emblem of the golden Mean:
Tho' Musick, Action, Words, conspire,	Tho' crouds of Beaux admiring gaze,	Tho' Chance indulgent to her will,	A Life, wh.t fairest Virtues graced,
To wake her Soul to soft desire,	Nor sickning Prudes refuse her praise,	Conveys each circling Deal, Spadille,	Whose ebbing Moments sweetly waste;
Delight like this will quickly cloy,	The flatter'd Belles not half so blest,	The sweets of Gain are less refined,	Made doubly joyous, chearful, gay,
And Lizzy tastes more perfect Joy,	And Lizzy's of more Joys possest,	And softer Transports sooth ỹ Mind,	When Lizzy crowns th'indulgent Day
In tripping o'er th'enamel'd Green.	In tripping o'er th'enamel'd Green.	Of Lizzy when she trips ỹ Green.	With tripping o'er th'enamel'd Green.

FOR THE FLUTE.





G. Bickham jun.r sculp.

THE Prudent Adviser.

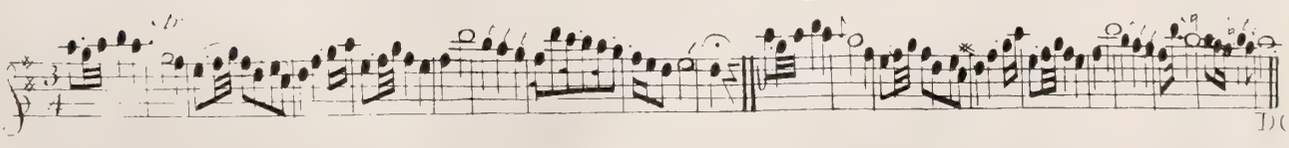
The Words by Mr. Carey. Musick by Sr. Porpora

I trust not Man, for he'll de-ceive you, And too late you may repent, you may repent;

First he'll Court you, then he'll leave you, Poor de-luded, Poor de-lu-ded to la-ment. D.C

Listen to a kind adviser;
Men but conquer to perplex;
Would you happy be, grow wiser,
And despise the faithless Sex.

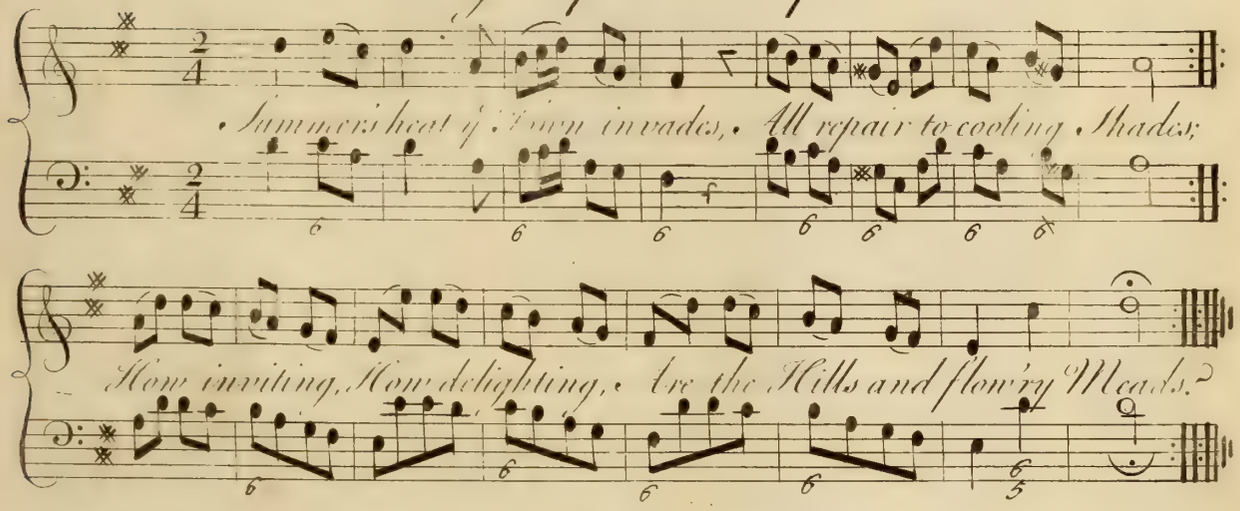
FLUTE.



Sold by W.ᵐ Bickham. G. Bickham jun.ʳ Sc.

THE

Beautys of Hampstead.



Here, where lovely Hampstead stands,
And y Neighbring Vale commands;
What surprising Prospects rising,
All around adorn the Lands.

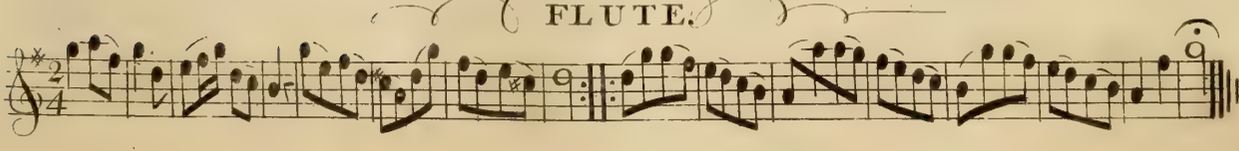
Here, over woody Mounts arise;
There, verdant Lawns delight our Eyes;
Where Thames wanders, In Meanders,
Lofty Domes approach the Skies.

Here are Grottos, purling Streams,
Shades defying Titans beams,
Rosy Bowers, Fragrant Flowers,
Lovers Wishes Poets Themes!

Of the Chrystal bubling Well,
Life & Strength the Current Swell
Health & Pleasure, (Heavenly Treasure)
Smiling here united dwell.

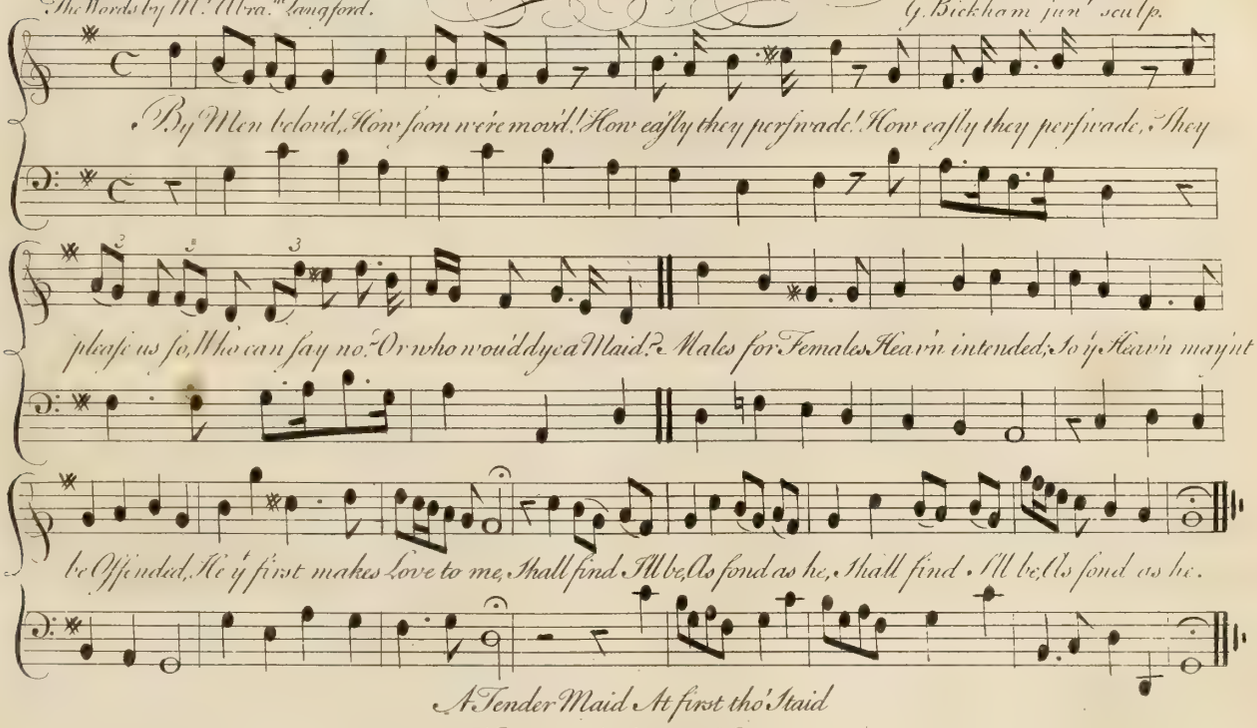
Here Nymphs & Swains indulge their Hearts,
Share the Joys our Scenes imparts;
Here be strangers, To all dangers;
All – but those of Cupids darts.

FLUTE.



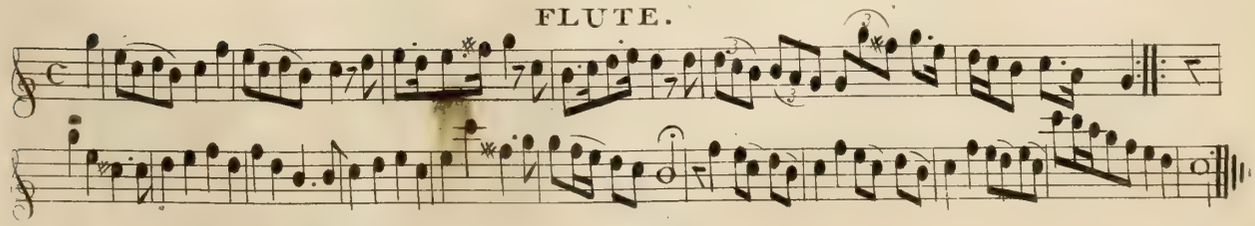
Love Return'd.

The Words by Mr. Abra.m Langford. G. Bickham junr sculp.



A Tender Maid At first tho' Staid
When once she thinks of Love,
When once she thinks of Love,
Will freely own That Lying alone,
Is what she can't approve,
Fruit when young Eats then the sweetest,
Looks the Gayest and the Neatest,
Women too by all confest,
When they're young kist, Kiss then y' best,
When they're young kist, Kiss then y' best.

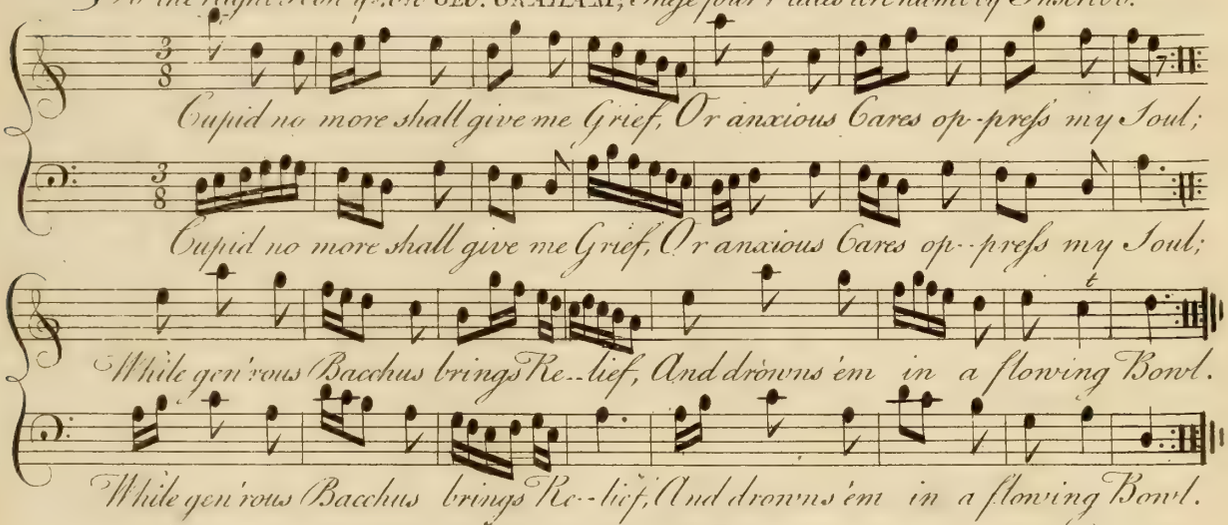
FLUTE.



A Dithyrambick for two Voices &c. G. Bickham junr. sc.

The Relief.

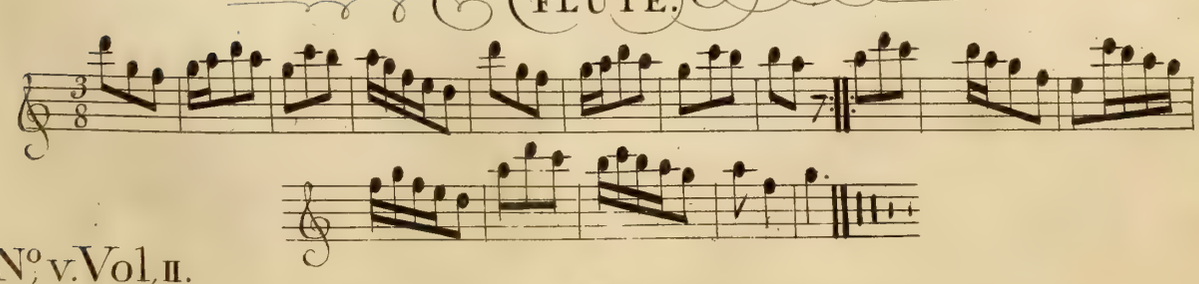
To the Right Honble y^e Lord GEO: GRAHAM, These four Plates are humbly Inscribd.



2.

Cælia thy Scorn I now dispise,
Thy boasted Empire I disown;
This takes y^e Brightness from thy Eyes
And makes it sparkle in my own.

FLUTE.



Cato's Advice.

Or the

JOVIAL COMPANIONS.

Allegro *Bickham jn sc:*

What Cato advises, Most certainly wise is, Not always to Labour but sometimes to Play, So

mingle sweet Pleasure With search after Treasure, Indulging at Night for the Toils of ye Day. And

while the dull Miser, Esteems himself wiser His Bags to encrease, he his Health will decay, Our

Souls we enlighten, Our Fancies we brighten, And pass ye long Evnings in Pleasure away.

All chearful & harty,
We set aside Party,
With some tender fair each bright Bumper is crownd,
Thus Bacchus invites us,
Thus Venus delights us,
While Care in an Ocean of Claret is drownd.

See here's our Physician,
We know no Ambition,
For where there's good Wine & good Company found;
Thus happy together,
In Spight of all Weather,
Tis Sunshine & Summer with us ye Year round.

FLUTE.

G. Bickham jun.r sculp.

In ſpite of love, at length I find, A Miſtreſs y.t will eaſe me, Her humour free &

unconfin'd, By night or day ſhell pleaſe me, No jealous cares attend my mind, Tho' ſhe's enjoy'd by

all mankind, Then drink & never ſpare it, 'Tis a Bottle of good Claret, 'Tis a Bottle of good Claret.

If you thro' all her naked charms,
A little hole diſcover;
Then take her blushing to your arms,
And uſe her like a Lover;
Such liquour ſhell diſtill from thence,
As will transform your raviſht Sence.
Then drink &c.

If you her excellence wou'd taſte,
Be ſure you uſe her kind I.r
And clap your hand below her waſte,
To raiſe her up behind I.r
As for her bottom never doubt,
Puſh but home & you'll find it out.
Then drink &c.

Flute.

G. Bickham junr. sc.

The Artifice.

When Cloe we ply, We Swear we shall Die, Her Eyes do our Hearts so inthral: But
tis for her Self. And not for her Self, It is all Artifice all, it is all Artifice, Artifice all.

The Maidens are coy, They'll pish & they'll fie,
And vow if your rude they will call:
But wisper so low, That they let us know,
It is all Artifice all, it is all Artifice &c.

My dear our Wives cry, When ever you die,
Oh Marry again we ne'er shall,
But in less than a Year, They make it appear,
It is all Artifice all, it is all Artifice &c.

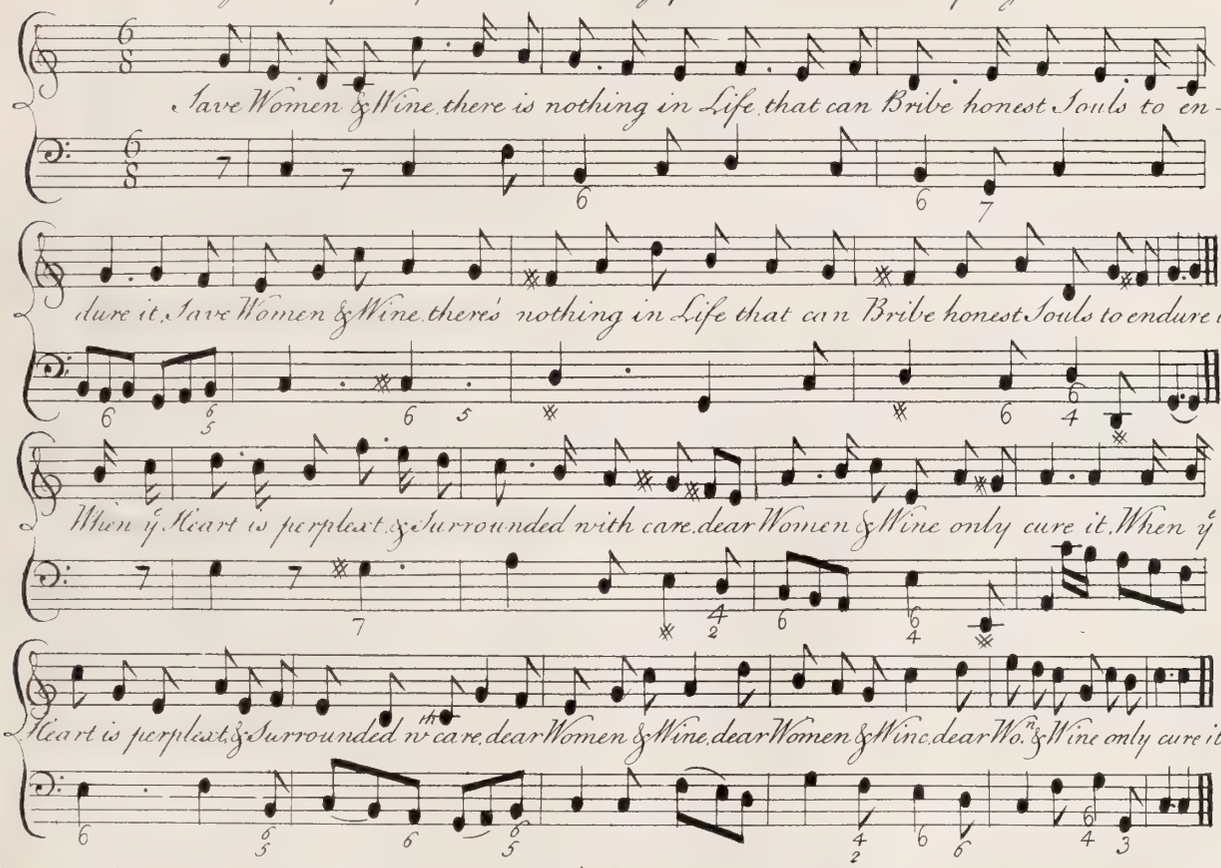
In matters of State And Party Debate,
For Church & for Justice we Bawll:
But if you attend, You'll find in the end,
It is all Artifice all, it is all Artifice &c.

FOR

the Flute.

THE PLEASURE'S OF LIFE.

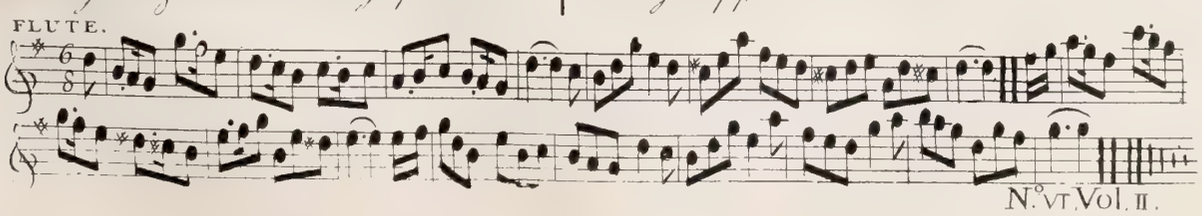
To the Right Honᵇˡᵉ Earl of SCARBOROUGH *These four Plates are humbly Inscribd.*



Come on then my Boys well have Women & Wine.
And wisely to purpose employ them,
Come on then &c.
He's a Fool that refuses such Blessings Divine,
Whilst Vigour & Health can enjoy them.
He's a Fool &c.
As Women & Wine dear Women & Wine.
Whilst Vigour & Health can enjoy them.

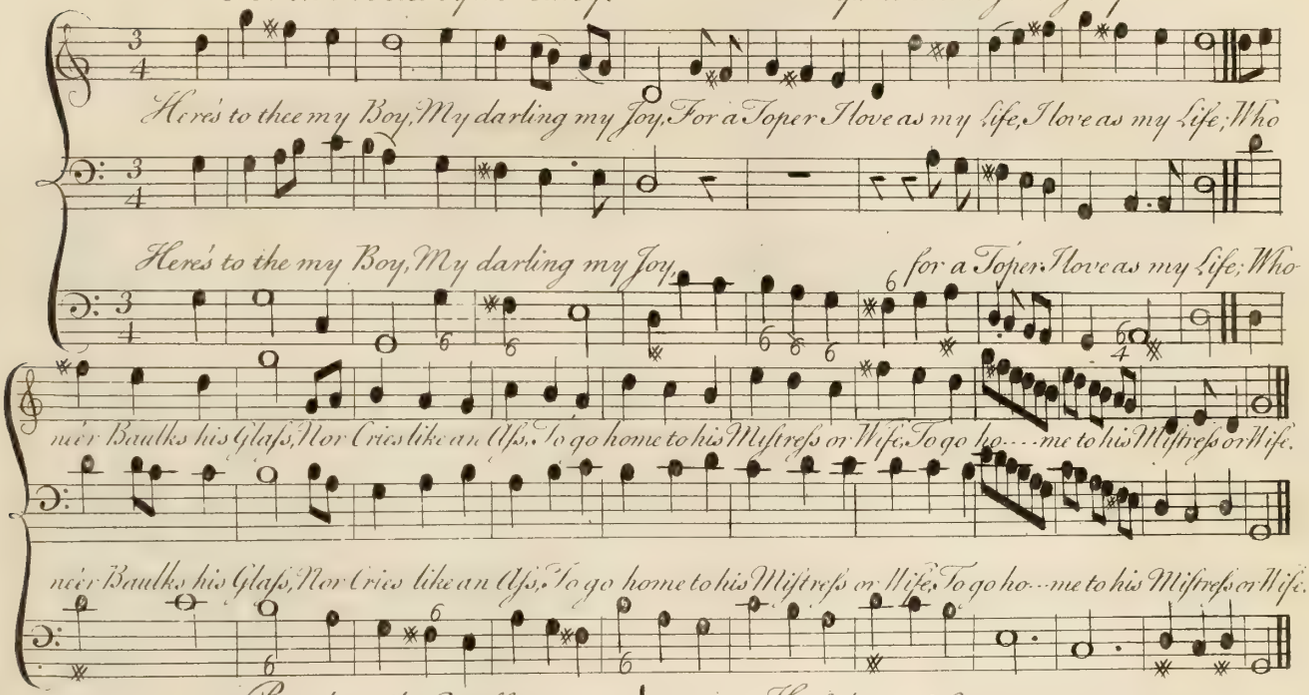
Our Wine shall be Old bright & Sound my dear Jack.
To heighten our Amorous Fires,
Our Wine &c.
Our Girls young & Sound & shall kiss with a smack.
And shall gratify all our Desires.
Our Girls &c.
The Bottles well Crack & the Girls we will Smack.
And Gratify all our Desires.

FLUTE.



The Darling Topers.

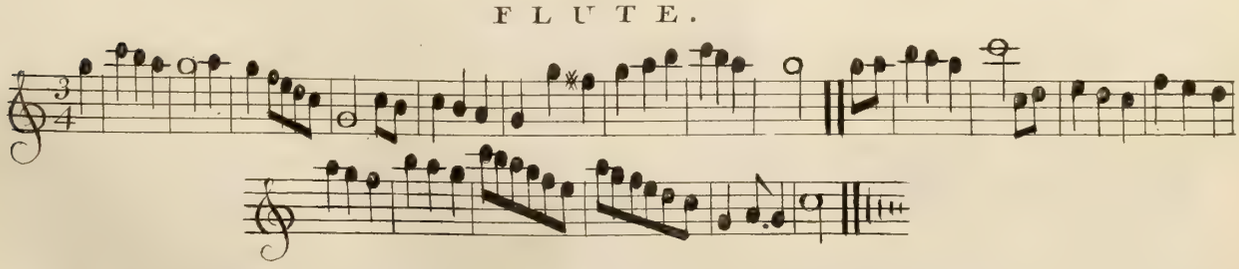
For two Voices by Mr Carey. *G. Bickham jun^r. Sculp.*



But heartily Quaffs,
Sings Catches & Laughs,
All the Night he looks Jovial & Gay,
Looks Jovial & Gay;
When Morning appears,
Then homeward he Steers,
To Snore out the rest of the Day,
To Sno---re out ye rest of the Day.

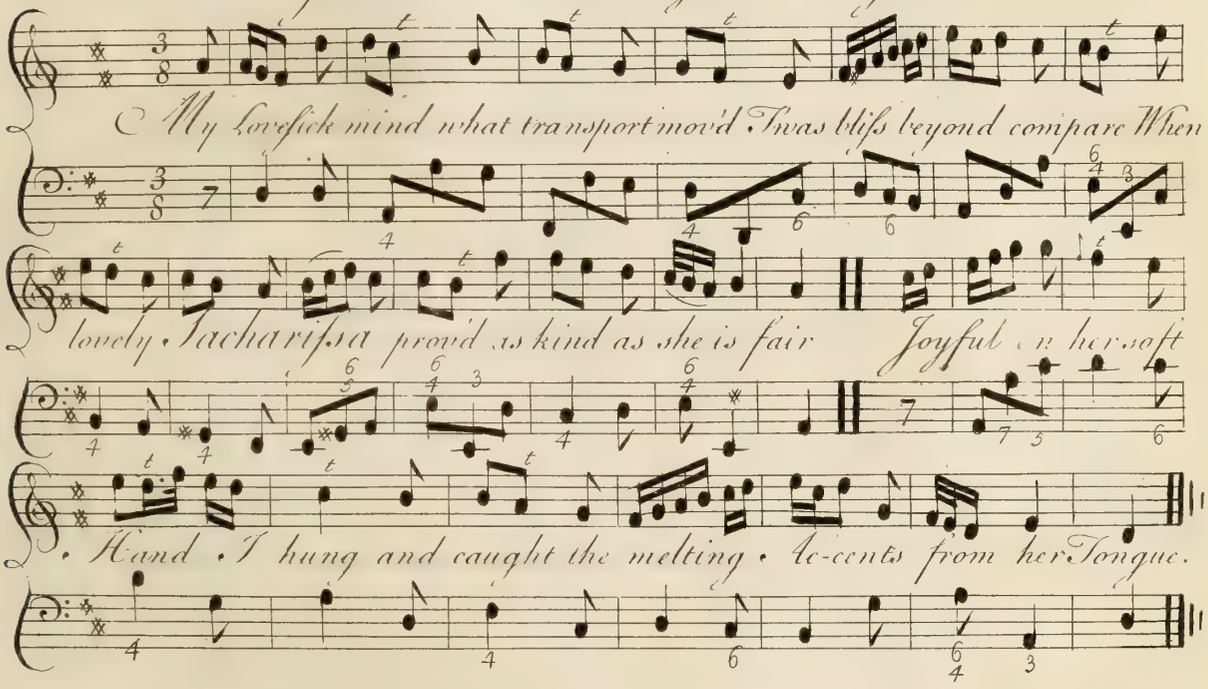
He feels not y^e Cares,
The Greifs or y^e Fears,
That the Sober too often attend,
To often attend;
Nor knows he a Loss,
Disturbance or Cross,
Save the want of his Bottle & Friend,
Save y^e wa---nt of his Bottle & Friend.

FLUTE.



G. Bickham jun.r sculp. Set by Sig.r Bliondoracellini.

On Sacharissa: A Song. Adress'd to Miss. A—H

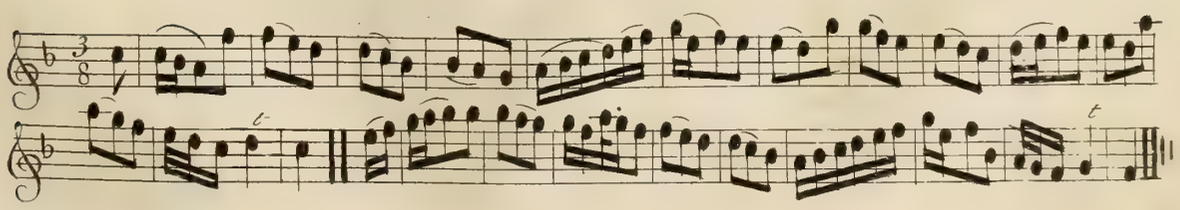


The more I gaz'd on that fair Face
I more & more admir'd,
For still some new discover'd grace
My raptur'd bosom fir'd,
Happy we sat & talk'd and Lov'd
I sigh'd & woo'd & kist & she approv'd.

Whilst Sacharissa true remain'd
Each former Love was flown
I all the Sex but her disdain'd
And liv'd for her alone
True as the Needle to the Pole
I turn'd to her as Magnet of my Soul.

But since no more ye once fond heart
With equal Ardour burns
Like mine no longer dreads to part
Nor Love for her returns
Grant me ye Gods if such there be
A Nymph more constant not less fair &c.

For the Flute.



Poor Children Three. As Sung by Mr. Leguar.

Poor Children three, Poor... Chil..dren three, devour did he, devour..... did he, y^t could not

with him grapple, grap..... ple but at one sup he

eat them up he..... eat them up as one would eat an Apple.....

.....ple but at one sup he eat em up as one would eat an Apple an Ap.....

.....ple.

For the Flute.

G.Bickham jun.r sculp. Sung by Mr Vincent in y Northern Lass.

THE

Northern Lad's Complaint.

To his Grace y Duke of ATHOL these four Plates are humbly Inscribd.

A bonny Northern Lad, as ever walkt y streets of Edin-borough Town, Or wore a silken Plad or daughty

Dagger by his side, forlorn and wretched made by Moggs Cavil disdain and killing frown, upon a bank was

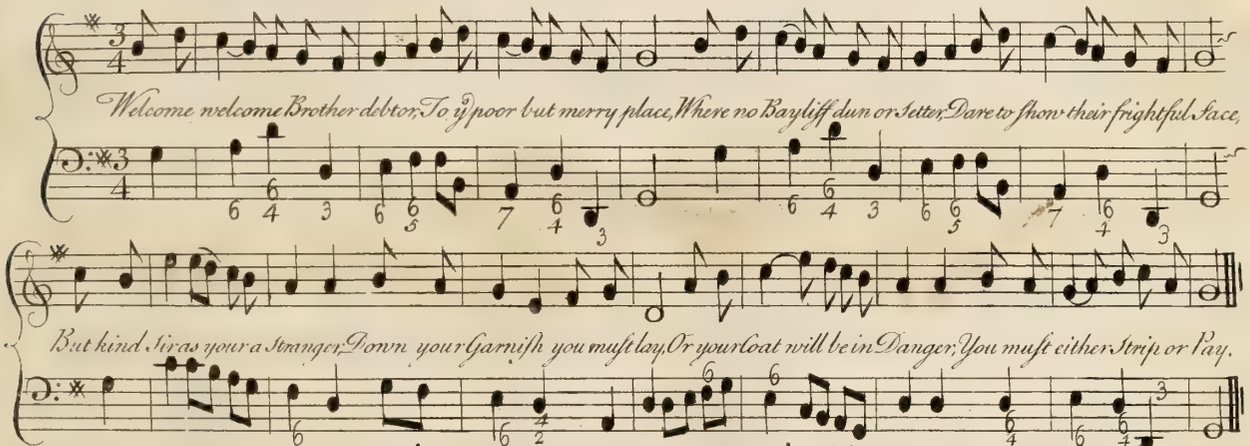
laid close by the pleasant River Tweed. Oh cruel Love, poor Jockey cryid of Joy - thou robst my Life, whilst

Moggy runs away and frowns, & will not be.... my wife, in vain the Shepherds pipe and Sing in

vain to smiles the flow-- ry spring, since love can now no comfort bring, come come sweet death & send y strife.

For the Flute.

Debtor's welcome to their Brother.

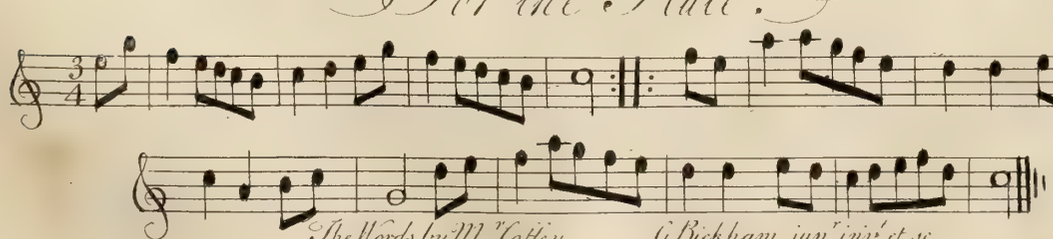


Neer Repine at your Confinement,—
From your Children or your Wife,—
Wisdom lyes in true Refinement,—
Thro' ỹ various Scenes of Life,—
Scorn to show the least Resentment,
Tho' beneath ỹ frowns of fate,—
Knaves & Beggers find Contentment,
Fears and Cares attend the Great.—

Tho' our Creditors are Spightful,—
And restrain our Bodys here,—
Use will make a Goal delightful,
Since there's nothing else to fear,
Every Island's but a Prison,—
Strongly Gaurded by the Sea,
Kings & Princes for that Reason,
Prisoners are as well as we.—

What was it made great Alexander,
Weep at his unfriendly fate,——
'Twas because he cou'd not Wander,—
Beyond ỹ World's strong Prison gate,—
For the World is also bounded,——
By the Heavens and Stars above,—
Why should we then be confounded,—
Since there's nothing free but Love.

For the Flute.



The Words by M.r Coffey. G. Bickham jun.r inv.t et sc.

Tho' beauty like the Roſe, That smiles on polworth Green, In various Colours

shows As 'tis by Fancy seen; Yet all it's different glories lie, Uni--ted in thy

Face, And Virtue like the Sun on high, Gives ray to ev'ry Grace.

So Charming is her air,
So smooth so calm her Mind,
That to some Angels care,
Each motion seems assignd;
But yet so chearful, sprightly, gay,
The joyful moments fly,
As if for Wings they Stole y.r ray,
She darteth from her Eyes.

Kind am'rous Cupids, while
With tuneful Voice she sings,
Perfume her breath and smile,
And wave their balmy Wing,
But as the tender blushes rise,
Soft innocence doth warm,
The Soul in blissful extasies,
Dissolveth in the Charm.

Flute.

Moore in Armour, to fight ye Dragon.

Oh I would not for any Money, this vile Beast should kill my honey,

better kiss me gentle Knight, than n^th Dragons fierce, to fight.

Oh I would not for a----ny Money this vile Beast should kill my honey

better kiss me gentle Knight, better kiss me gentle Knight, than n^th Dragons fierce to

fight, than with Dragons fierce to fight. D.C.

For the Flute.

Gravelot inv.t THE, Bickham sc.

Blaze of Charms.

To ye R^t Honble ye Lord ABERGAVENNY. These four Plates are humbly Inscrib'd.

Affettuoso.

The deep'ning Shadows were with-drawn, from Slumbers nature seem'd to rise,

And Sol slow mounting from the Dawn, Diffus'd his radiance o'er ye Skies. When lo! Clarinda's

Blaze of charms, breaks pow'rful round my wond'ring Eye, Swift beats my heart, I'm all alarms in

sweet a-maze I faint I die. O Pheebus boast no more thy Pow'r e-clips'd by Beauty's brighter

ray. But hide thee in ye realms of night, Cla-rin-da will bring on the Day.

FLUTE.

Sold by Mr Vincent.

G. Bickham jun.r inv. sc.

Collin's farewell to Grisy.

With broken words, & down cast eyes, Poor Collin spoke his paſsion tender, And parting with his

Grisy cries, Ah! woe's my Heart that we should sunder. To others I am cold as Snow; But kindle wth thine

Eyes like tinder, From thee with pain, I'm forc'd to goe; It breaks my Heart that we should sunder.

Chain'd to thy charms, I cannot range,
No beauty new, my Love shall hinder;
Nor time, nor place, shall ever change
My vows, tho' we're oblig'd to sunder:
The image of thy graceful Air, —
And beauty, that invites our wonder;
Thy ready wit, and prudence rare, —
Shall e'er be present, tho we sunder.

Dear Nymph, believe thy Swain in this
You ne'er can find a heart that's kinder; —
Then seal a promiſe, with a kiſs, —
Always to love me, tho' we sunder; —
Ye Gods, take care of my dear Laſs, —
That as I leave her, I may find her; —
When that bleſt time shall come to paſs,
We meet again, and never sunder. —

FLUTE.

Jenney the Pedler, & Amorous Jockey.

When Jockey first I saw, my Soul was charm'd, So sce'y bonney Lad so blith, so bli-

....th & gay, My Heart did beat, it being alarm'd, That I to Jockey nought, nought could Say.

At last Courage took, & Passion quite forsook, And told y bonney Lad his charms I felt, He

then did smile, with a Pleasing look And told me Jenney in his Arms, his Arms could melt.

For the Flute.

Moore fighting with ye Dragon.

Oh hoh Master Moore you Son of a whore I wish I had known your tricks before I

wish I had known your tricks before; *Oh hoh Master Moore you*

Son of a whore, I wish I had known your tricks before, you Son of a whore.....

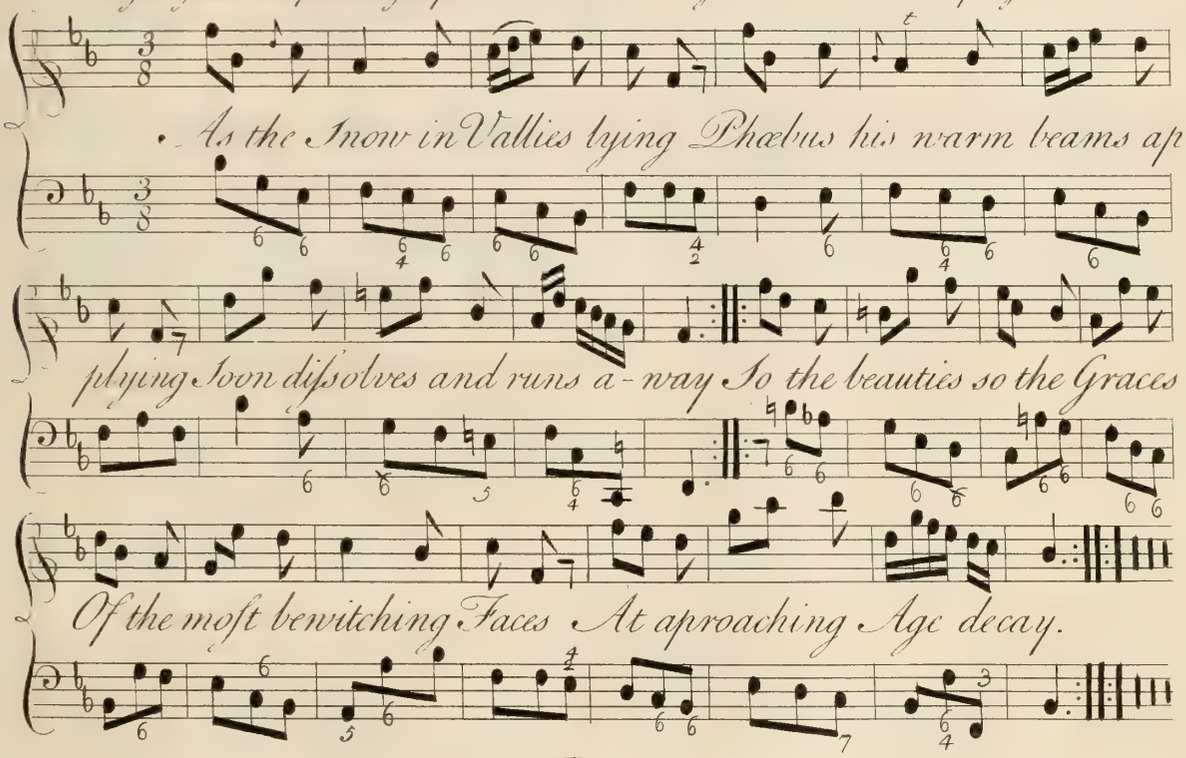
....I wish I had known your tricks before, before I..... wish I had known your tricks before.

For the Flute.

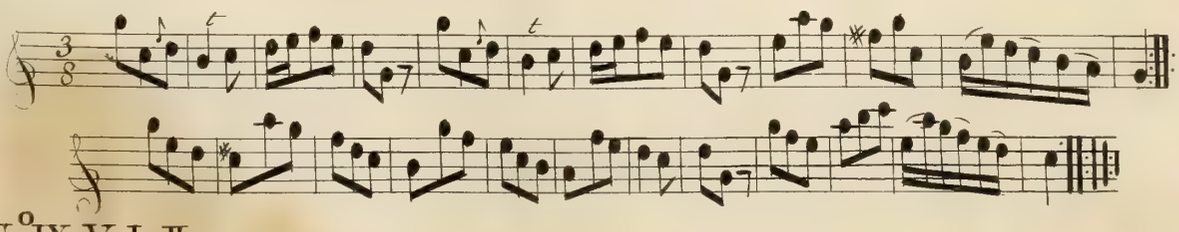
Sculp by Mr Vincent. — G. Bickham. delin sc.

Beauties Decay.

To ye Right Honble ye Countess of SUNDERLAND *these 4 Plates are humbly Inscribd.*

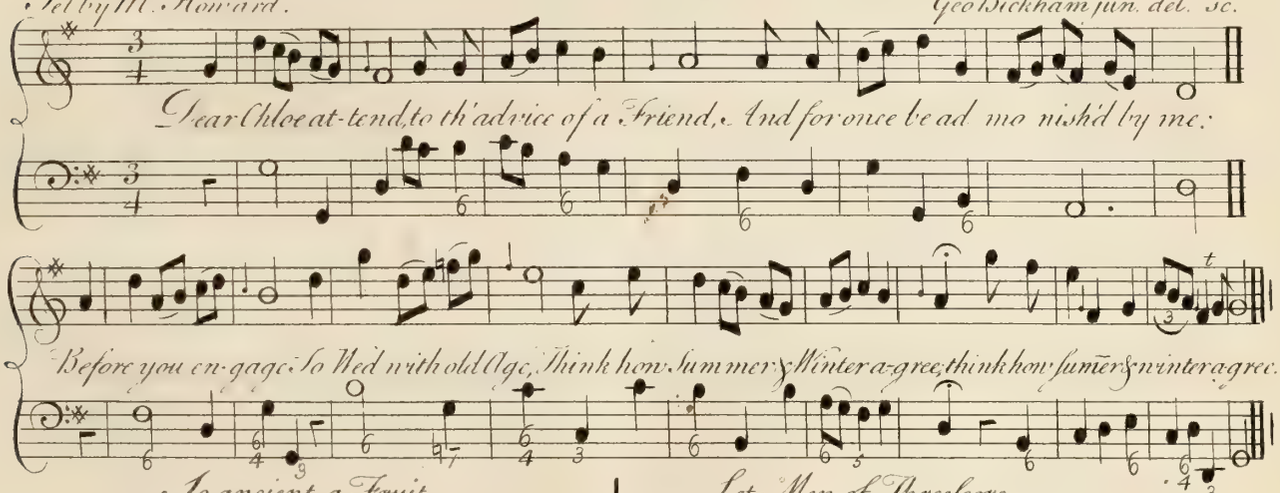


FOR THE FLUTE.



Chloe Admonished.

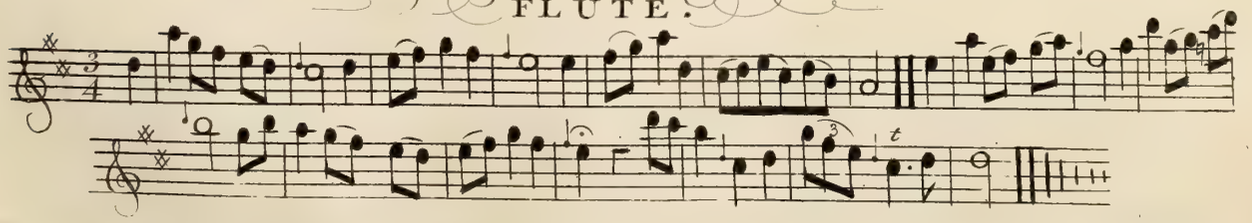
Set by Mr. Howard. Geo Bickham junr. del. sc.



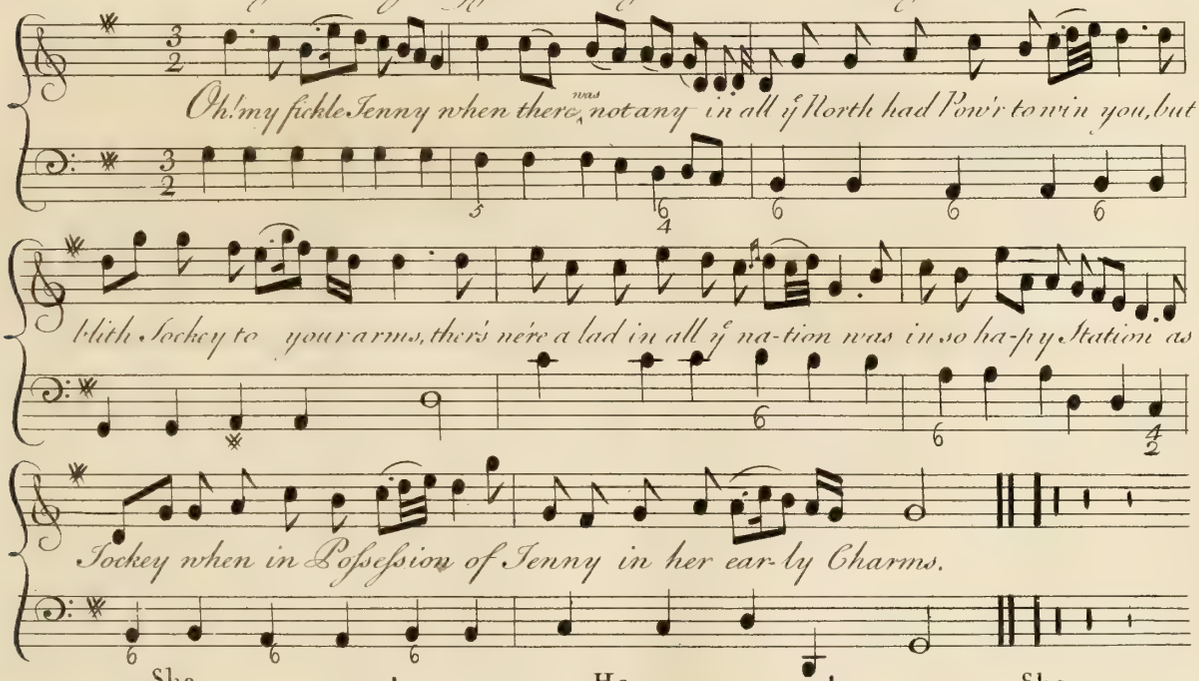
So ancient a Fruit, —
For want of a Root, —
Is doom'd to a speedy decay;
Youth might ripen your charms, —
But old Age in young Arms,
Is like Frosty Weather in May.
Believe me dear Maid, —
When ye best Cards are play'd, —
You seldom can meet with a Trump;
And to help the Jest on, —
When the Sucker is gone, —
What a Plague would you do wth a Pump!

Let Men of Threescore, —
Think of Wedlock no more,
They need not be fond of that Noose; —
The Cripple that begs,
Without any Legs,
Can have no occasion for Shoes. —
A Clock out of repair,
Does but badly declare,
The Hour of y^e Day or the Night; —
For unless my dear Love,
The Pendulum move, —
'Twou'd be strange if the Clock shou'd go right.

FLUTE.



Fickle Jenny & Jockey, a Dialogue.



She.

Had you still Carreſs'd me
As when first you preſs'd me
No other Lad had eer poſseſs'd me
But I still your own had been
Had none ever been in Vogue w^t ye
Had you let none else Collogue ye
Nor wandred after Katherine Ogie
I had speed as well as any Queen.

He.

Moggy of Dumferling
Is my only Darling
She sing as sweet as any Starling
And Dances with a Bonny Air
Moggy is so kind and tender
Was fate ready now to end her
And from ye stroke I could defend her
I'd die but I would Moggy spare.

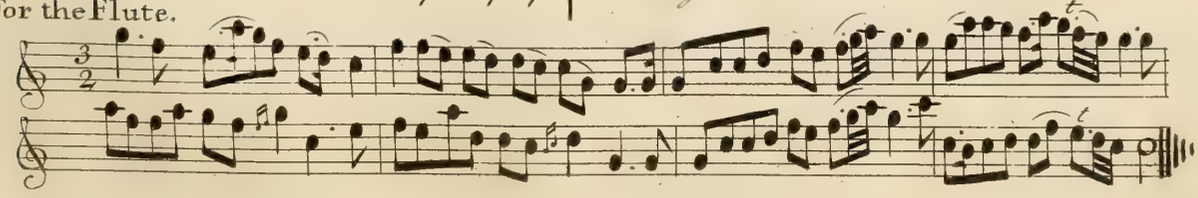
She.

Sawny me Carreſses
Whoſe Bagpipe so pleaſes
That my poor heart nere at eaſe is
Unleſs we are together blith
O! I so heartily befriend him
Was fate really now to end him
And from ye stroke I could defend him
Ten thousand time I'd suffer death.

He. Come lets leave this fooling
My hearts never cooling
But Jennys charms are ever ruling
And thus our loves we fondly try.

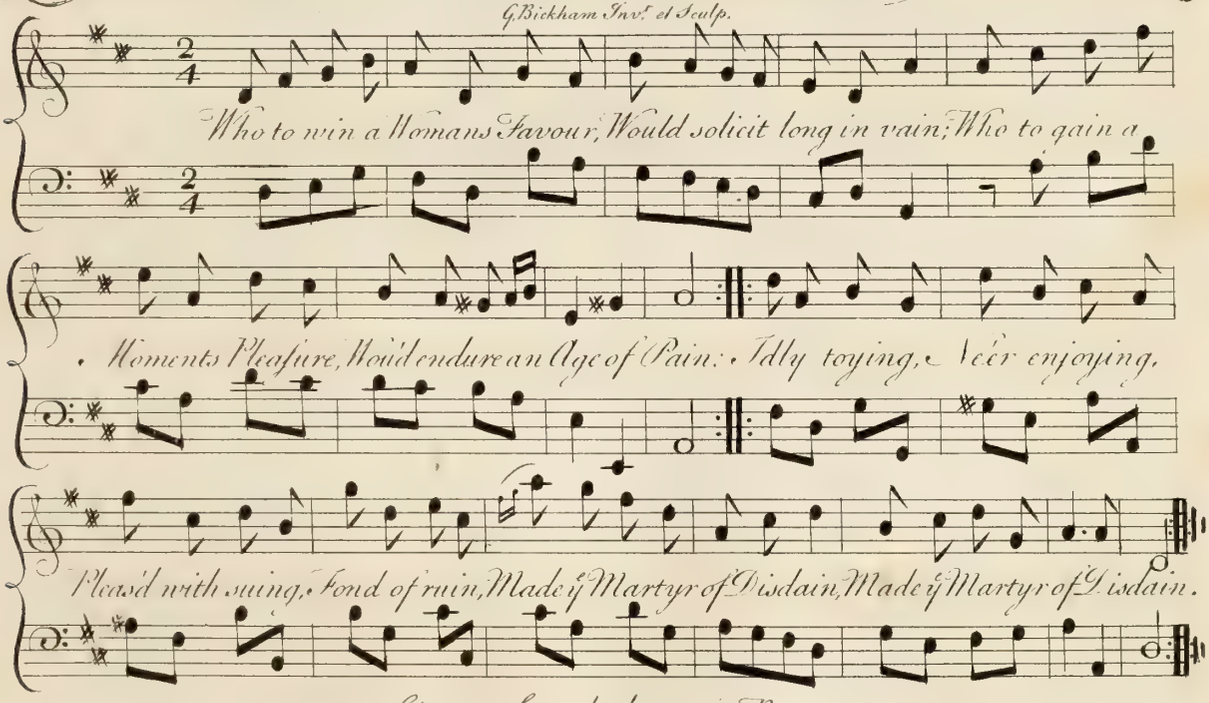
She. Would you to your Arms reſtore me
Should all y^e Lords of th' Land adore me
Ney our good King himſelf for me
With you alone I'd live and die.

For the Flute.



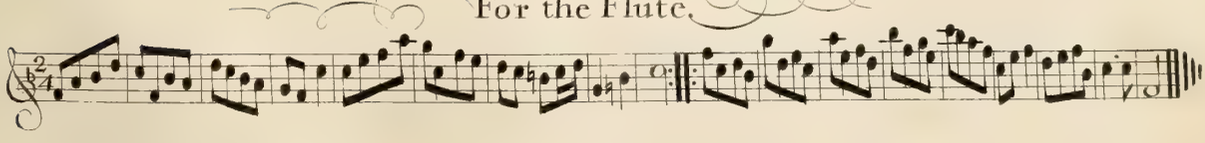
The Rover.

G. Bickham Invt. et Sculp.



Give me Love the beauteous Rover,
Whom a gen'ral Passion warms;
Fondly blessing evry Lover,
Frankly proffring all her charms:
Never slying,
Still complying,
Train'd to please you,
Glad to ease you,
Circled in her Snowy Arms.

For the Flute.



ALEXIS. A Cantata, By Dr. Pepusch.

To ye Rt Hon.ble ye Lord HARVEY, This Cantata's humbly Inscribd.

G.Bickham. Inv.et Scu.

Recitative.

See from ye silent Grove Alexis flyes & seeks, with evry pleasing Art, to ease ye

pain wch lovely Eyes cre-ated in his Heart; To shining theatres he now repairs, to learn Camella's moving

Slow.

Airs, where thus to Musicks powr ye Swain address'd his Prayrs.

Aria.

Charming sounds ye sweetly languish, Musick O com-pose my anguish, evry passion yields to

thee, evry pas-sion yields to thee, Charming sounds ye sweetly languish, Musick O compose my

Anguish, evry passion yields to thee, evry pas - - - - - - - - - si-on yields to thee.

Phaebus quickly ye relieve me Cupid shall no more deceive me I'll to Sprightlyer Joys be

Recit

free to Sprightlyer Joys I'll be free, I'll to Sprightlyer Joys be free, Apollo heard y^e foolish Swain; he

S:

DC

knew n^m Daphne once he lov'd how weak t'ass wage an Am'rous pain his own harmonious art had

provid & all his healing herbs how vain y^t thus he strikes y^e speaking strings Preluding to his Voice = = & sings

Aria.

Cimbalo.

Violoncello.

Sounds tho' charming can't relieve thee sounds tho'

charming can't relieve thee do not Shepherd then de-ceive thee Musick is the Voice of

Love Musick is the Voice of Love: Sounds tho' charming can't re leive thee

do not Shephard then de-ceive thee Musick is the Voice of Love, Muſick is thee

Voice of Love Muſick is the Voice of Love

If if tender Maid believe thee

Soft re-lent-ing kind con-ſent-ing will a-lone thy pain re-move will a-lone the

pain re-move . Soft re-lent-ing kind con-ſent-ing will a-lone thy pain re-move .

DsC ßpo

THE
Lamenting Proserpine.

To his Grace the Duke of HAMILTON; these Four Plates are humbly Inscribd.

For
the German
and
Common
Flute.

What sul-len fear my Peace de-vours, What horrors chill my Breast, bring her a gain ye

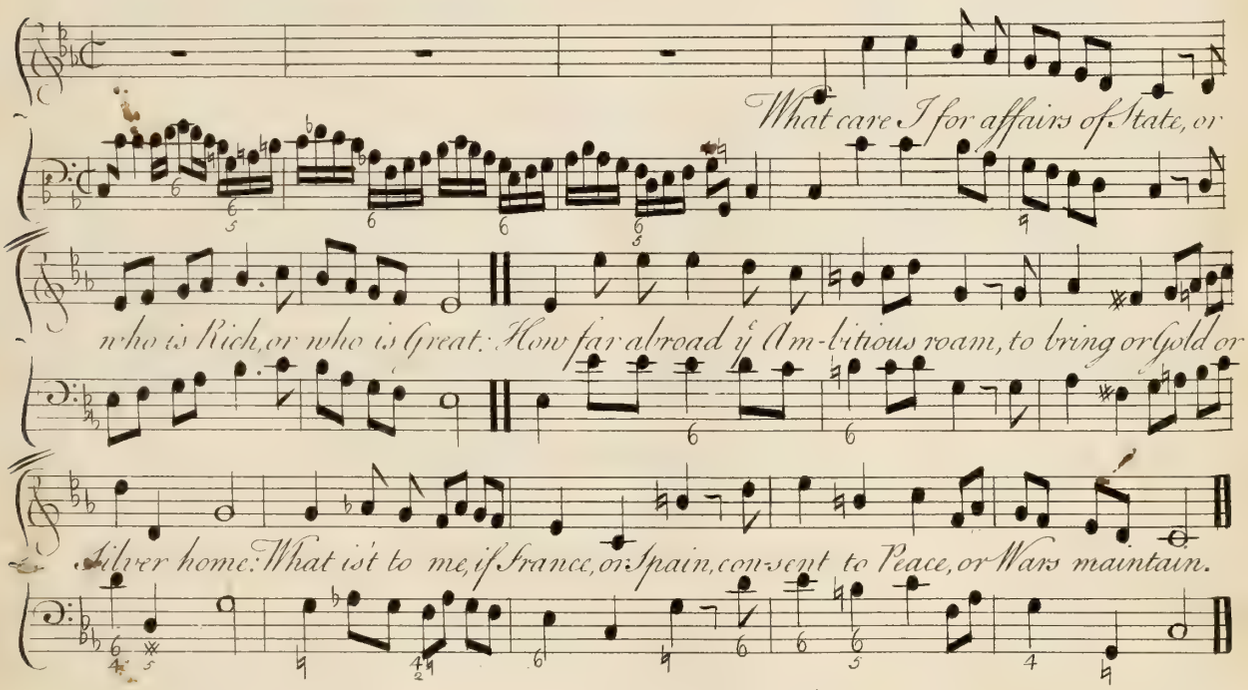
How paid hours, with her bring me rest, = = = And with her bring me rest. = = = =

The Nestling Bird un-train'd to flight, thus when her Mother fled, with trembling Pinion

shrinks from sight, nor dares to lift ỹ head, nor dares to lift ỹ head.

Set by M.r Carey. G. Bickham In. Sc.

THE Contented Farmer.



I pay my Taxes, Peace or War,
And wish all well at Gibralter;
But mind a Cardinal no more
Than any other Scarlet Whore;
Grant me ye Powrs but health & rest,
And let who will the World conteft.

Near some smooth Stream, oh

let me keep, my li-ber-ty & feed my Sheep: A shady walk well lin'd w.th Trees, a Garden with a

range of Bees; an Orchard which good Apples bears, where Spring a long green Mantle wears.

Where Winters never are severe,
Good Barly Land, to make good Beer,
With Entertainment for a Friend,
To spend in peace my latter end,
In honest ease, & home spun gray,
And let ye Evening Crown ye Day.

For the Flute.

Helen Charms D.r Faustus.

Cupid God of pleasing an guish teach th'ena-mour'd In vain to Languish teach him

fierce de-sires to know teach him fierce de-sires to know Heroes would be lost in Story

did not Love in-spire their Glory did not Love in-spire their Glo-

-ry Love does all that's great below Love does all that's great be-low.

For the Flute.

The Banquet.

To the Right Hon.ble the Lord **WALPOLE** *these Four Plates are humbly Inscribd.*

Fill ỹ Bowl wth flowing measure Till it Sparkles o'er ỹ brim The Grave of care ỹ Spring of

Fill ỹ Bowl wth flowing measure Till it Sparkles o'er ỹ brim The Grave of care ỹ Spring of

pleasures When the brain in Nector swim Fill ỹ bowl wth Gen'rous Wine ỹ & Woman alone refine & raise

pleasures When the brain in Nector swim Fill ỹ bowl wth Gen'rous Wine ỹ & Woman alone refine & raise

Mor--tals and raise Mor--tals to Divine Crown with beauty all your Glasses Beauty

Mor--tals and raise Mor--tals to Divine Crown with beauty all your Glasses Beauty

best our pleasures guides Give us but Wine & blooming Lasses Take back ye Gods all Gifts besides.

best our pleasures guides Give us but Wine & blooming Lasses Take back ye Gods all Gifts besides.

G Beckham jun.r sculp. The Musick by Mr. W.m Fisher, at Hereford.

THE Northern Lass.

Come take your Glass ỹ Northern Lass so prettily advisid, I drank her
Health, & realy was A-gree-a-bly. Surprizd, Her Shape so neat, her Voice so sweet, her
Air and Mein so free, She Syren charmid me from my Meat, but take your Drink said she.

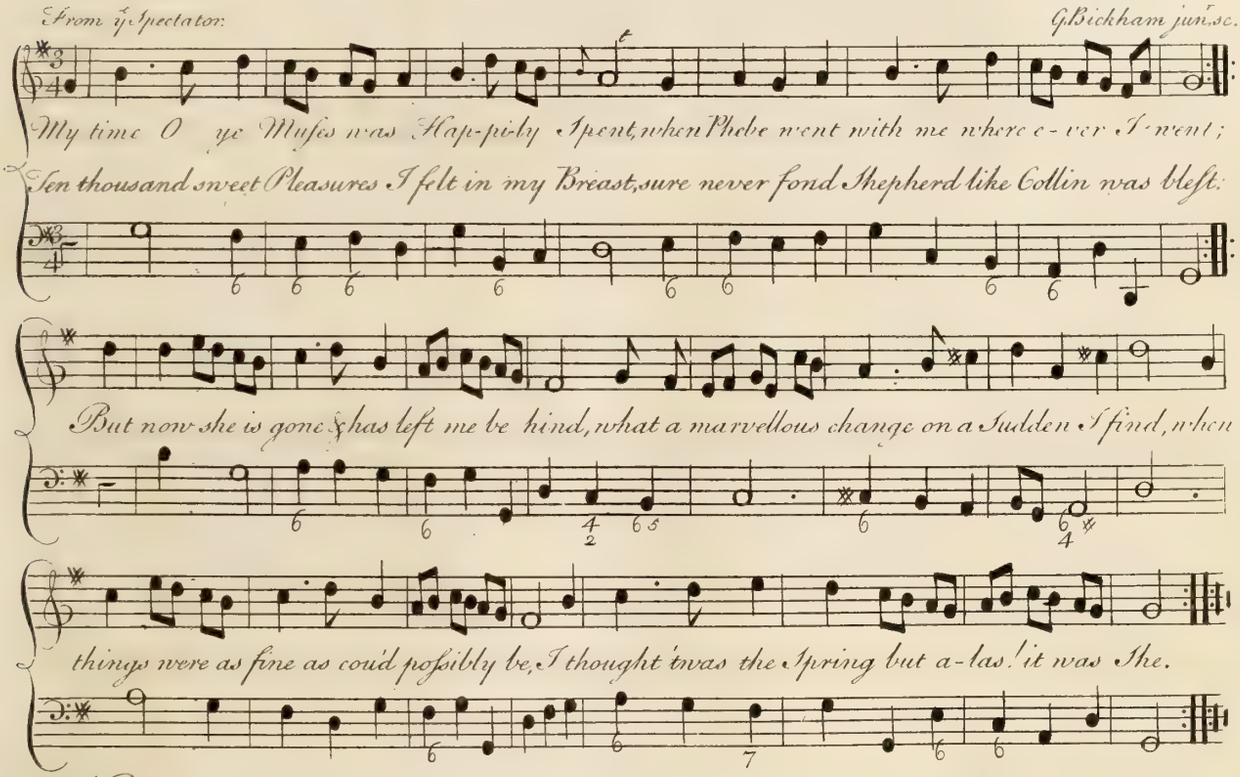
If from the North such Beauty comes,
How is it that I feel;
Within my Breast ỹ glowing Flame,
No Tongue can eer reveal;
Tho cold & raw ỹ North Wind blows,
All Summers on her Breast,
Her Skin was like the driven Snow,
But Sun-shine all ỹ rest.

Her Heart may southern Climates melt,
Tho Frozen now it seems;
That Joy with Pain be equal felt,
And ballancid in Extreams;
Then like our genial Wine shall charm,
With Love my panting Breast;
Me, like our Sun her Heart shall warm,
Be Ice to all the rest.

FLUTE.

The Pensive Swain.

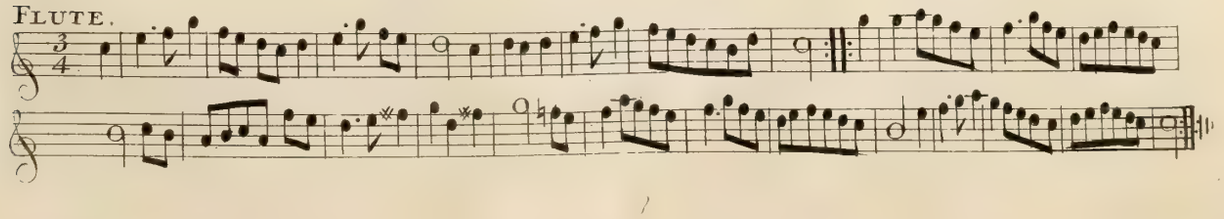
From ye Spectator. G. Bickham junr. sc.



With such a Companion to tend a few Sheep,—
To rise up and Play, or to lye down and Sleep,—
I was so good humourd so chearful and gay,—
My Heart was as light as a Feather all day,—
But now I so cross and so peevish am grown,—
So strangely uneasy as never was known,—
My fair one is gone & my Joys are all drownd,—
And my Heart - I'm sure it weighs more than a Pound.

Will no pittying Power that hears me complain,
Or cure my Disquiet, or soften my Pain?—
To be cur'd, thou must Collin thy Passion remove;
But what I vain is so silly to live without love?
No Deity bid the dear Nymph to return,—
For ne'er was Shepherd so sadly forlorn;—
Ah what shall I do? I shall die with despair,—
Take heed all ye Swains, how you love one so fair.

FLUTE.



THE

Perſvaſive Lover.

The smiling Morn the breathing Spring In vite the tuneful Birds to sing And while they warble

from each Spray Love melts the u-ni-ver-sal Lay Let us Amanda timely wiſe like them improve the

Hour that flies And in ſoft Raptures waſt the Day A-mong the Birks of Endermay.

For soon the Winter of the Year
And Age Lifes Winter will appear
At this thy living Bloom will fade
As that will ſtrip the Verdant Shade
Our Taſt of Pleaſure then is o'er
The featherd Songstres love no more
And when they droop and we decay
Adieu the Birks of Endermay.

FLUTE.

Strephon Inflamed.

To the R.t Hon.ble the Lord CASTLEMAIN these four Plates are humbly Inscribed.

Whilst Wanton Cupids round me Fly, & Charm my Soul with new de-sire,
In Vain to Bacchus I ap-ply, for Wine still makes y.e Flame grow higher;

To Struggle farther twere in vain, Or of my Fate complain, None y.e true
Joys of Love can taste; But those who meet with Pain.

For the Flute.

G. Bickham sc.

THE BEAU.

Sung by Mrs Clive.

How brimful of Nothings ye Life of a Beau, they've Nothing to think of they've Nothing to do, Nor they've Nothing to talk of for Nothing they know; Such such is the Life of a Beau, a Beau a Beau, Such such is the Life of a Beau.

For Nothing they rise but to draw ye fresh Air;
Spend ye Morning in Nothing but curling their Hair;
And do Nothing all Day but sing saunter & stare,
Such, such is ye Life of a Beau.

For Nothing they run to th' Assembly & Ball,
And for Nothing at Cards a fair Partner call;
For they still must be beasted who've Nothing at all
Such, such is ye Life of a Beau.

For Nothing at Night to ye Playhouse they croud,
For to mind Nothing done there they always are proud,
But to bow, & to grin, & talk – Nothing aloud,
Such, such is ye Life of a Beau.

For Nothing on Sundays at Church they appear,
For they've Nothing to hope nor they've Nothing to fear;
They can be Nothing no where who-Nothing are he're
Such, such is ye Life of a Beau.

FLUTE. Symp. Song.

The Maids Requelt.

G. Bickham jun.r sculp. Set by J. F. Lampe.

Glide swiftly on thou Silver Stream, Pur-sue the Lad I love;

In gentle Murmurs tell my Flame, And try his Heart to move,

And try his Heart to move.

So may thy Banks be always Green,
Thy Chanel never Dry;
If eer thy Spring be failing seen,
My Tears shall that spply.

May guilded Carps thy surface skim,
In place of uselss Weeds;
May painted Flowers adorn thy Brim,
And Knots of bending Reeds.

FLUTE.

The Apology.

Frown not my Dear, nor be se vere, Be cause I did Co-rin-na

kiss; For all th' Intent, was Compli ment, And truly no thing else but this.

No single Charm,
Of hers can warm,
Like yours my whole devoted Heart;
She can't subdue,
My Soul like you,
Nor such Celestial Joy impart.

Call me not base,
In such a Case,
Nor misinterpret my Design;
For I averr,
I Love not her,
But am with Resignation thine.

For the Flute.

Be merry and Wise.

To ye R^t Honble ye Lord CHARLES CAVENDISH *these 4 Plates are humbly Inscribd.*

G Bickham jun^r Sc.

The Words by Capt Morrice — *Set by Mr Leveridge.*

Let Wine to Social Joys give Birth, Let Reason still be Crownd; With

free yet, not Ungracious Mirth, Still let the Glass go round: Let's put (to puri-

fy our Joys) Indecency away; And shuning strife Dispute and Noise, Let's

be discreetly Ga - y, Let's be discreetly Gay.

Let's call to mind our cheif Affairs,
Nor make our Mirth a Crime;
Let's not defying usefull Cares,
Abolish Wealth and Time:

The Future only some pursue,
Some the Instant only prize;
But He, who gives to both their due,
Is only truly wi - - - - - - se.

For the Flute.

Gold a Receipt for Love,

When Love & Youth can-not make way, Nor with the Fair a-vail, To bend to

Cupids gen-tle Inway, What Ar - t,

What Art can then pre-vai - - l, What Art can then pre-vail.

Set by W.r Monro.

2

I'll tell you Strephon a Receipt,
Of a most sovreign Pow'r,
If you the Stubborn would defeat,
Let drop a Golden Show'r.
Let drop &c.

3

This method try'd enamour'd Jove,
Before he could obtain,
The cold regardless Danae's Love,
Or conquer her Disdain.
Or conquer &c.

4

By Cupids self I have been told,
He never wounds a Heart;
So deep as when he tips with Gold,
The fatal piercing Dart.
The fatal &c.

Flute.

The True Lover.

Music by Mr. Festing

Sent by an unknown hand.

Thy op'ning Bloom and so-----ftend Charms, None,

Clo---e, can more just-ly prize; But oh! thy gen--tle Good-nefs

warms Be-yond the Force of Brightest Eyes.

Like Flowrs ỳ crown ỳ youthful Spring
The liveliest Features soonest dye
And fickle Love on Invallon wing
Shall to new Suns in Winter fly.

But me thỳ Wit and Humour please
Thy Heav'nly Mind tis I adore
Whoever doats on Charms like theſe
Can never love Thee leſs nor more.

FLUTE.

THE

Young Lovers first Addreſs.

Set by Mr Lampe.

Adagio.

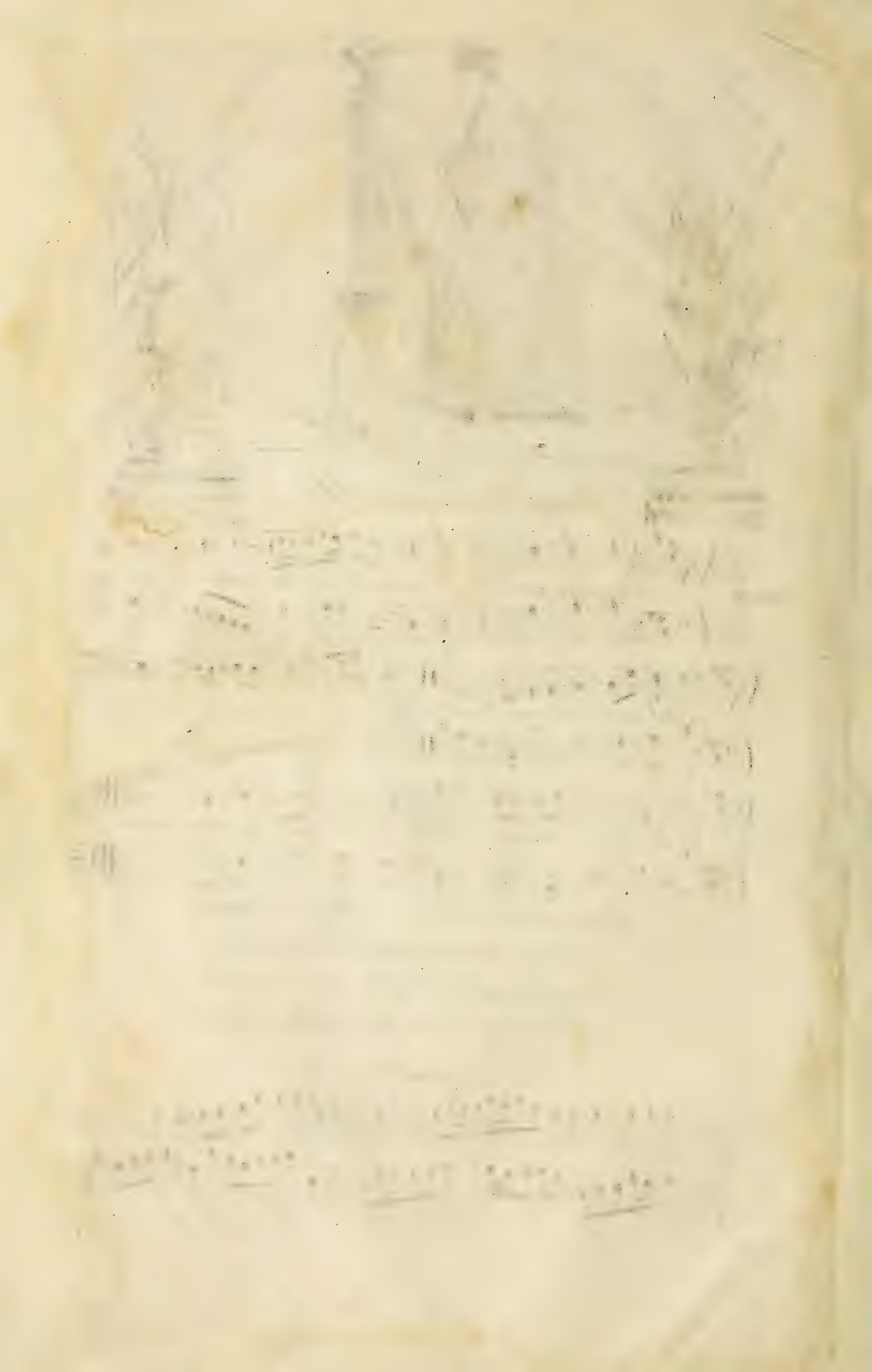
Charmer per-mit me to make a Sur-render, Of an un

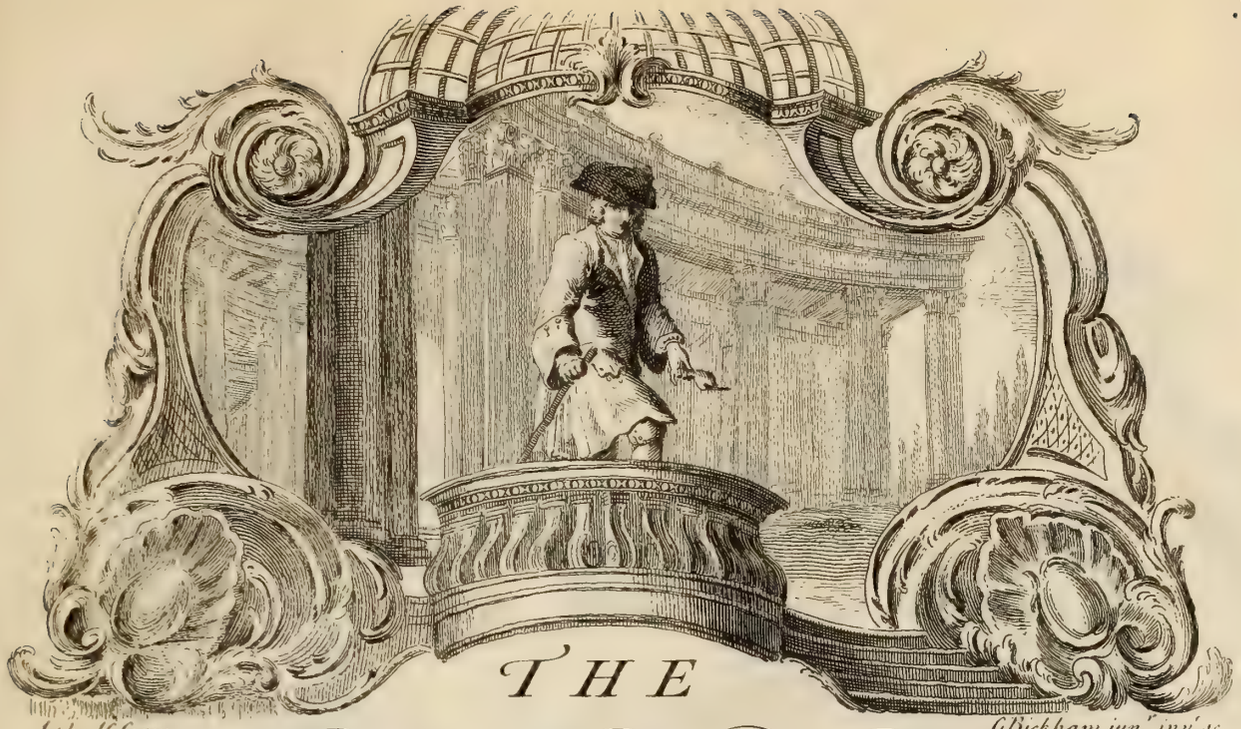
artful and innocent Heart: Slight not my Paſ-ſion be cauſe it is

tender, Think on your Charms & you'l pit-ty my Smart.

You are the firſt that e'er made me to Languiſh,
And to the laſt I ſhall Love you alone;
As you occaſion'd O pitty my Anguiſh,
And let your Smiles for your Rigour attone.

For the Flute.





Set by H. Carey

G. Bickham jun.r inv.t sc.

THE LOVER.

To the Rt. Hon.ble Sackville Earl of Thanet, this Cantata is humbly Inscribd.

Recit. *I go to the Elisian Shade where sorrow neer shall wound me nor nothing*

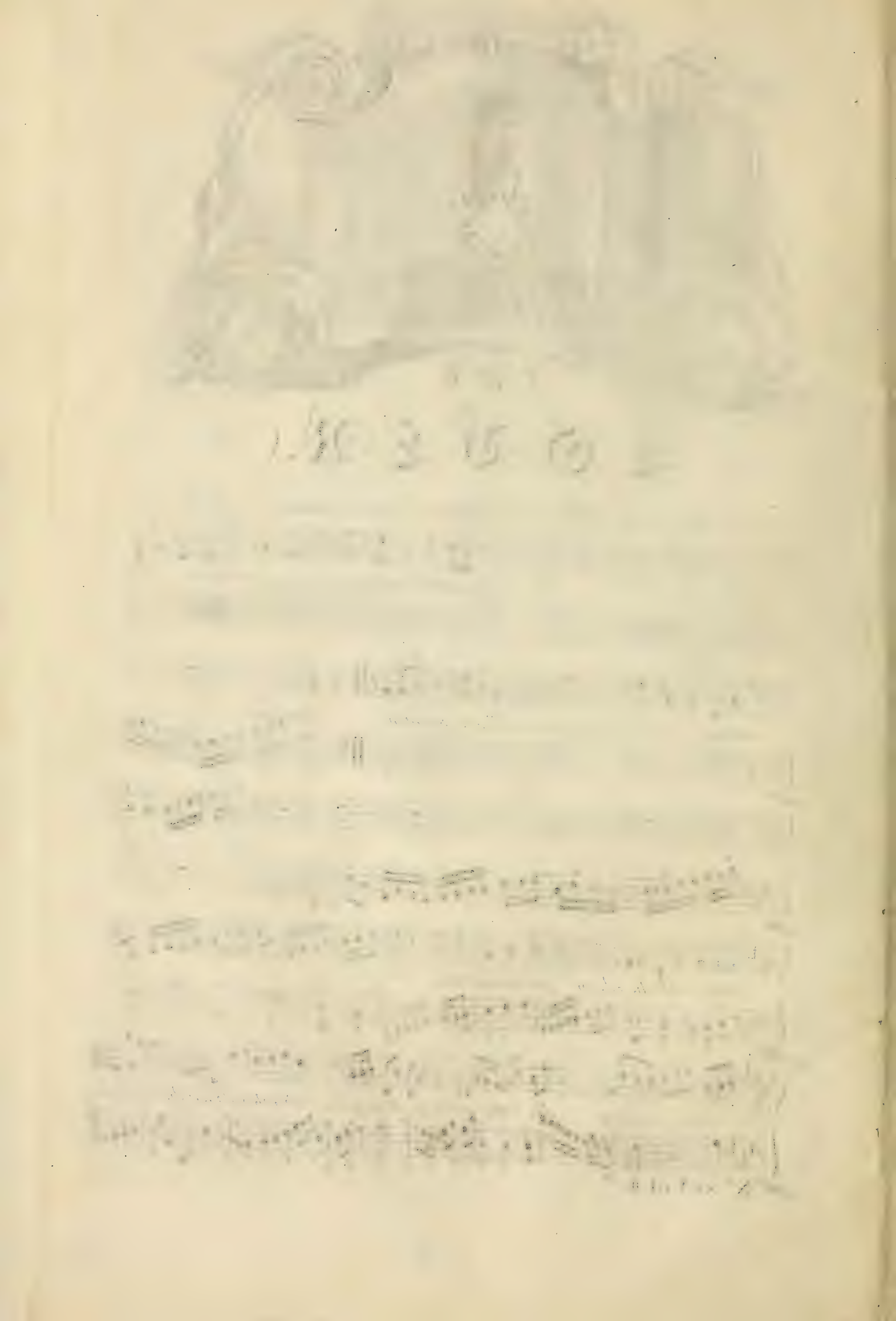
shall my rest invade but joy shall still sur=round me

Allegro.

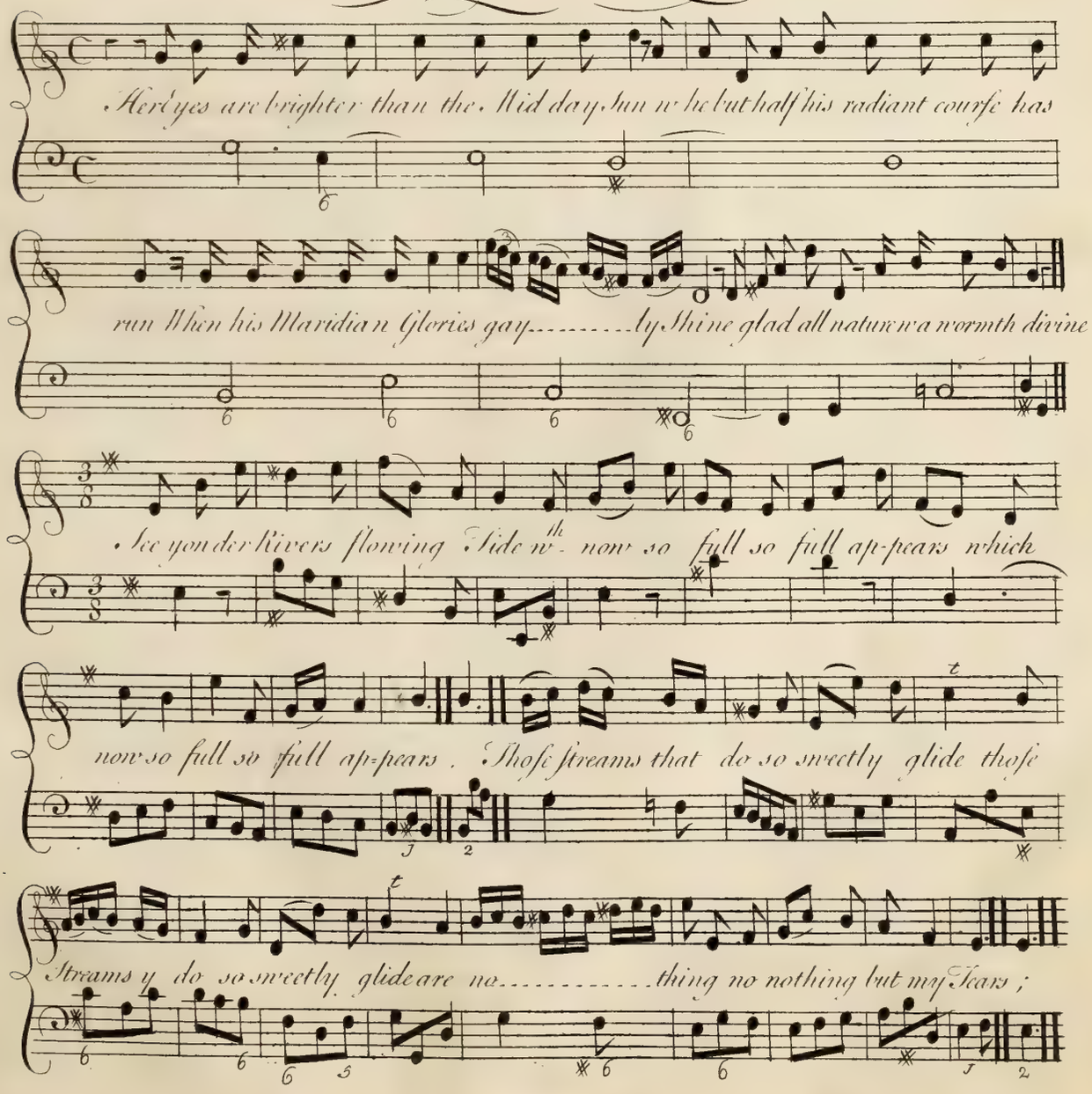
I fly from

Celia's cold dis=dain from her dis=dain I fl

y She is the cause of all my Pain for her alone I die I die I die I die



Recitative.


Her eyes are brighter than the Mid day Sun w he but half his radiant course has
run When his Maridian Glories gay ly Shine glad all nature wa wormth divine
See yonder Rivers flowing Tide w. now so full so full ap-pears which
now so full so full ap-pears Those streams that do so sweetly glide those
Streams y do so sweetly glide are na thing no nothing but my Tears ;

Recit.

There have I wept till I could weep no more & cursd mine Eyes, & cursd mine Eyes, when

they have shed their store, then like ye Clouds of rob'd of Azure Main I've drai . . . . . nd the y flood to weep it back a gain

Pitty my pains ye gentle Swains gentle Swains

pitty my pains pitty my pains pitty my pains ye gentle Swains Cover me w.th Ice & snow

cover me w.th Ice and Snow cover me w.th Ice and Snow. I burn I

burn . . . . . I scorch I scorch I glow

Prestissimo.

Furies tear me quickly bear me to ỹ dismal dismal

Shades below Where yelling & howling & grombling & growling strike our Ears w horrid woe horrid woe

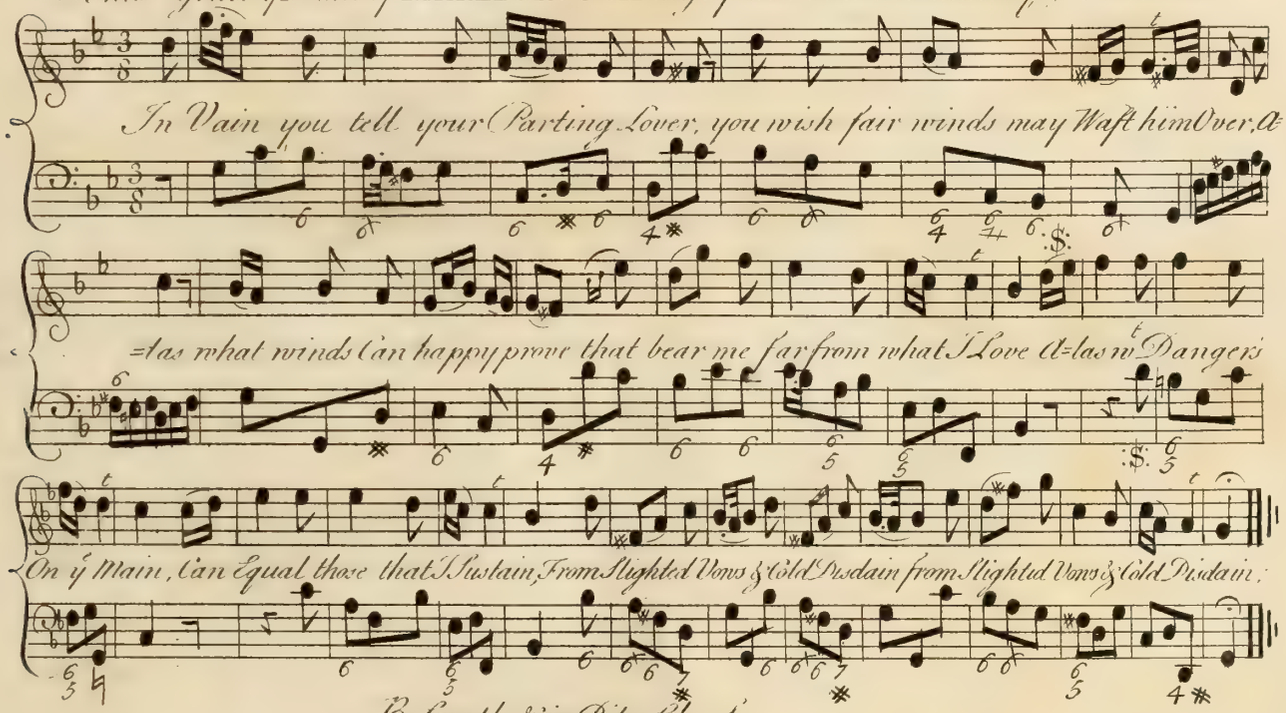
Hissing Snakes fiery Lakes were a pleasure & a Cure Not all ỹ Hells w Pluto dwells can give such pain

as I endure. To some peaceful Plain convey me on a mossy Carpet lay me Fan me with Am-

brosial breeze let me die let me die die die and so have Ease.

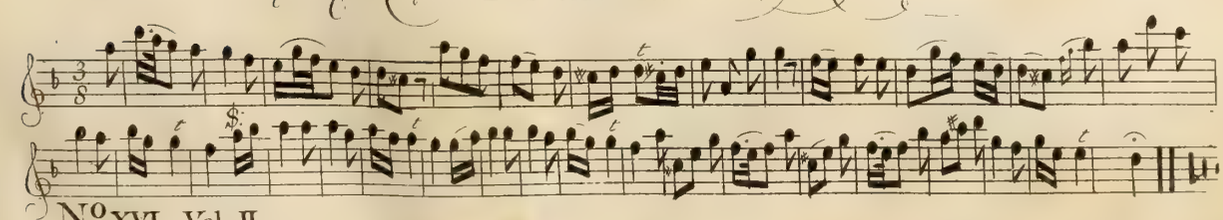
The Faithfull Lover.

To his Grace ye Duke of MARLBOROUGH *these four Plates are humbly Inscribd.*



Be Gentle & in Pity Choose
To wish the Wildest Tempests Loose,
That thrown Again upon ye Coast,
Where first my Shipwreckt heart was Lost,
I may Once More Repeat My Pain,
Once More in Dying words Complain
Of Slighted Vows & Cold Disdain; &c.

For the Flute.



Advice to the Unwary.

G. Bickham. junr. sc.

Set by
Mr. Lampe

The wounded Deer flyes swift away, The bearded Arrow in his Side; still

vainly hoping that he may, Mix'd with ye Herd escape unspy'd, mixd with ye Herd escape unspy'd

2

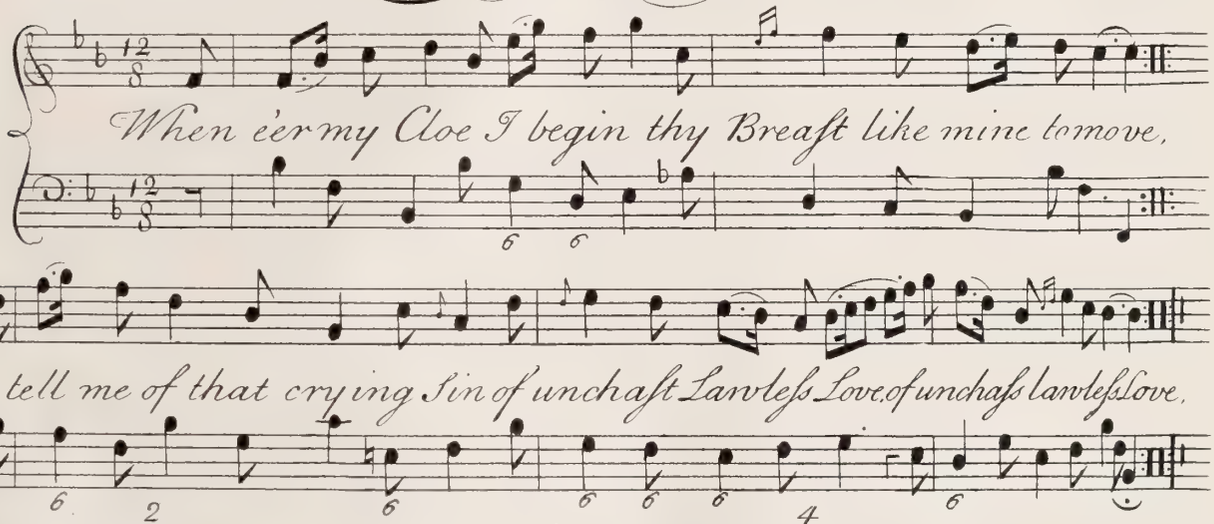
But oh ye Moment that they See,
The Streaming Blood flow from his Wound,
They shun him in his Misery,
And leave him dying on ye Ground.

3

Thus the poor Nymph who sore distrest,
Has gaz'd her Liberty away;
To all ye World becomes a Jest,
And falls of Sland'rous Tongues ye Prey.

For the Flute.

To Chloe.



How can that Pleaſure be a Crime,
That gave to Cloe Birth,
How can thoſe Joys but be Divine,
That make a Heav'n on Earth.

3

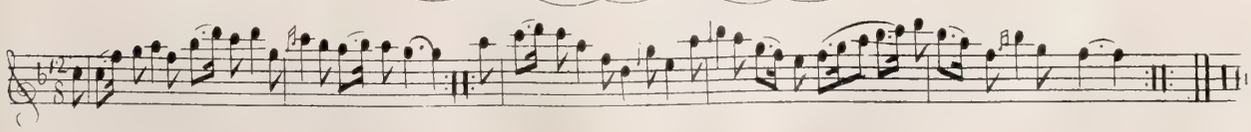
To wed Mankind ye Prieſt trapann'd,
By ſome ſly Fallacy;
And diſobey'd Gods great Command,
Increaſe & Multiply.

You ſay that Love's a Crime, content,
Yet this allow you muſt,
More Joy's in Heav'n when one repent,
Then over Ninety Juſt.

5

Sin then dear Girl for Heaven's ſake,
Repent and be forgiven;
Bleſs me & by Repentance make:
A Holiday in Heav'n.

FOR THE FLUTE.



THE *Merry Gregs.*

Let Poets & Historians Record ye brave Gregorians In long & lasting Lays:

Let Poets & Historians Record ye brave Gregorians In long & lasting Lays:

While Hearts & Voices joyning in gladsome Songs combining, Sing

While Hearts & Voices joyning in gladsome Songs combining Sing

forth their deathless Praise, Sing forth their deathless Praise.

forth their deathless Praise Sing forth their deathless Praise.

If innocent Variety
Content & Sweet Society,
Can make us Mortals blest,
In social Love united
With Harmony delighted,
We Emulate the best
We &c.

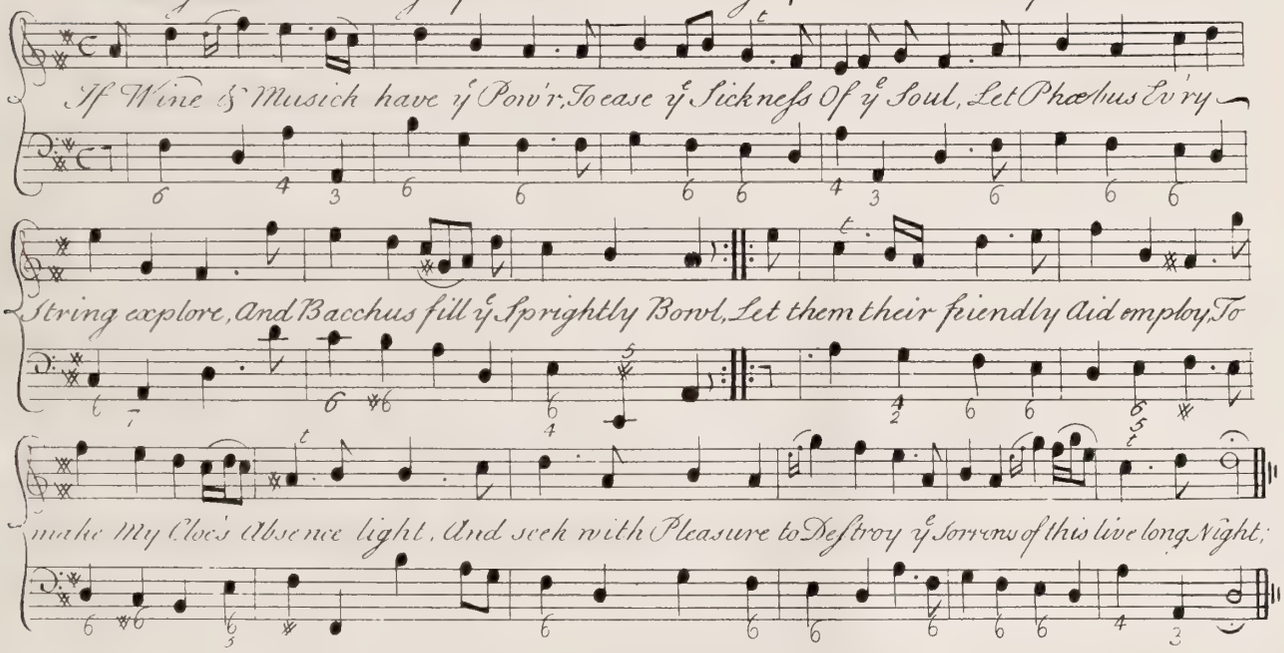
Our Friendship & Affinity,
Surpasses Consanguinity;
As Gold surpasses Ore,
Success to Ev'ry Brother
Lets stand by one another,
'Till Time shall be no more.
Till &c.

For the Flute.

The Words by Prior. G. Bickham junr. inv.t sc.

THE Jovial Lover.

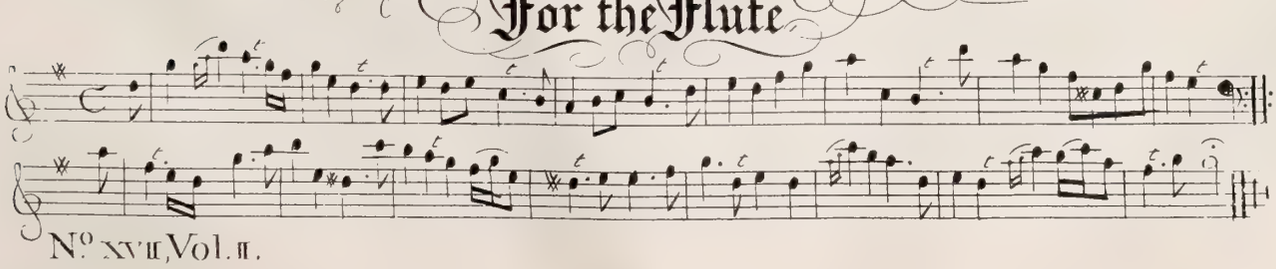
To her Grace the Dutchess of NEWCASTLE these 4 Plates are humbly Inscribd.



'But She to Morrow will return —
Venus, be thou to Morrow Great,
Thy Myrtles Strew thy Odours burn,
And Meet thy favrite Nymph in State.

Kind Goddess to No Other Pow'r,
Let us to Morrow's blessings own —
Thy Darling love's shall guide y Hours
And all y Day be Thine Alone.

For the Flute.



THE *Taste a Dialogue.*

The Musick by Mr. Handel *G. Bickham jun.r sculp.*

Col.

O my pretty Punchi-nello O my little Dapper Fellow have you heard y.e Fari-

Punch.

nelli is coming over. *no..... my Colom-bino I hear.....*

.....that Cares-tino y.e famous Cares-tino who has pleasd both King and Queen O both King and

Queen O..... Jets out for Do-ver. *But I hope my Jene-*

The Masque at the Old House

P

Sino is no such Ro-ver O no your Sene sino has lick'd himself quite clean O has Thousands got fif

teen O ..... and lives in clo-ver;

C

I'm glad my Sene sino has Thousands got fifteen O ..... & lives in clo-ver.

C *After Porpora or Handel*
Where d'ye think if Town will dandle
Or which must hold the Candle
P *I dont care a Farthing*
But Harlequin O Lun O
Has Cook'd a deal of Fun O
Of Pantomine and Pun O
And expects a mighty Run O
At Covent Garden.

C *Shall we go and see the Fun O*
At Covent Garden
P *In Play-houses full Six O*
One knows not where to fix O
Till they let us in for Nix O
That's Punches bargain
B *We'll see 'em round all Six O*
If they'll let us in for Nix O
That's allways our bargain

FLUTE.

The Resolved Lass.

Set by Mr. Carey. G. Bickham junr. inv. sc

When Parents obstinate & cruel prove, & force us to a Man we

cannot love: 'tis fit we disappoint ye Sordid elves, & wisely get us

Husbands for our Selves; & wisely get us husbands for our Selves.

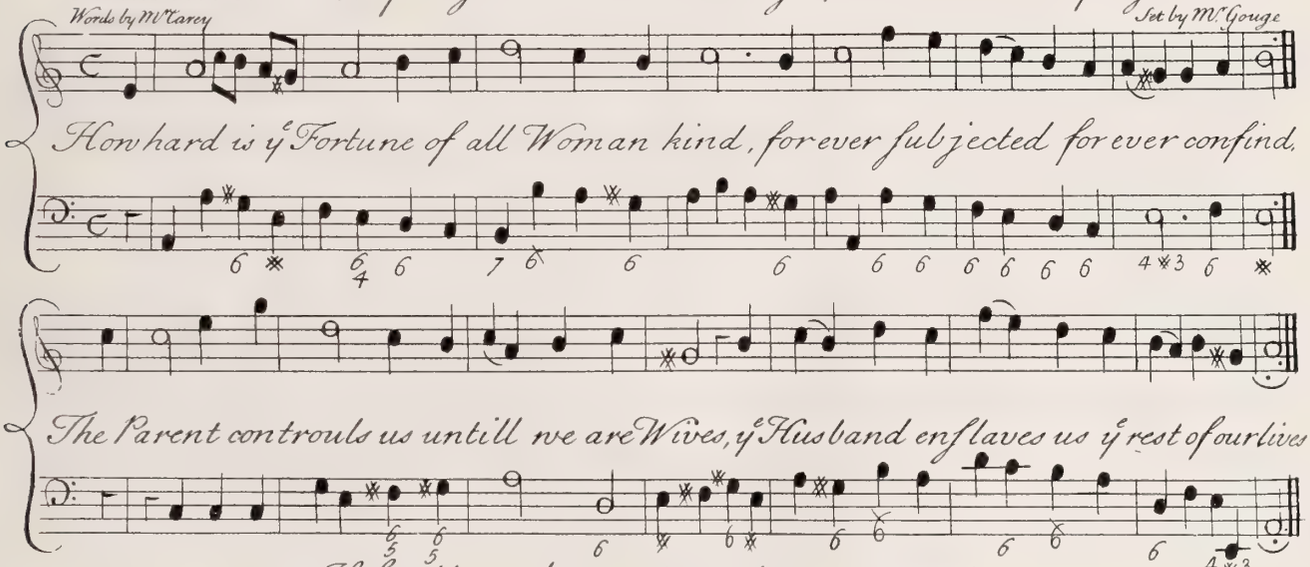
For the Flute.

THE Ladies Case.

To the R.t H.ble the Lady Elizabeth GERMAIN these 4 Plates are humbly Inscrib'd.

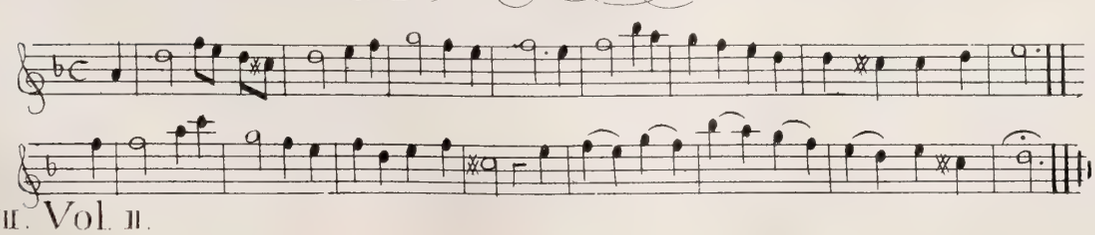
Words by Mr Carey

Set by Mr Gouge



If fondly we love, yet we dare not reveal,
But secretly languish, compell'd to conceal,
Deny'd ev'ry freedom of Life to enjoy,
We're Sham'd if we're kind, we're blam'd if we're coy.

For the Flute.



The Batchelors Wife.

Without affectation gay, youthful & pretty, without pride or meanness familiar & Witty;

Without forms obliging, good natur'd & free, without art as lovely, as lovely can be.

She acts what she thinks, & She thinks what she Says,
Regardless alike both of censure and praise.
But her thoughts, & her words, & her Actions are Such.
That none can admire 'em, or praise her too much.

Song & Symphony for ye German & Common Flute.

The Preſent

State of Little Britain.

Set by M.r Carey

Britons where is your great Magnanimity, wheres your boasted Courage flown,

Britons where is your great Magnanimity; where's your boasted Courage flown:

Quite perverted to Pu si-la-ni-mi-ty, Scarce to call your Souls your own.

Quite perverted to Pusilanimity, Scarce to call your Souls your own.

What your Ancestors won so Victoriously,
Crown'd with Conquest in y.e Field;
Would relinquish & O! most Ingloriously,
To oppreſsion tamely yield.

Freedom now for her Flight makes preparative,
See her weeping quit y.e Shore,
Britain's Loſs will be then past Comparative;
Never to behold Her more.

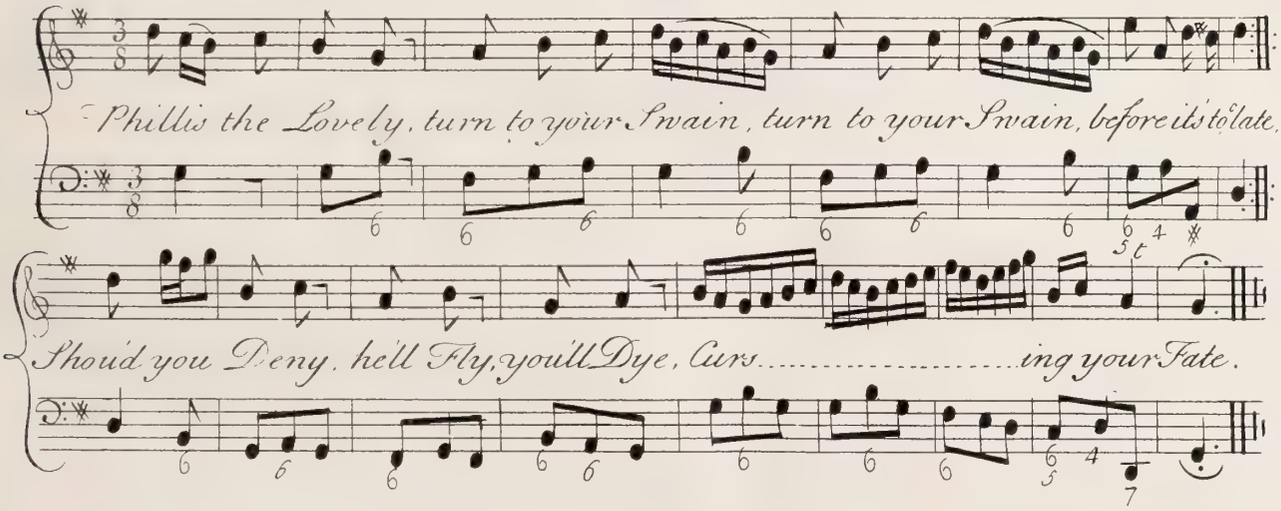
Gracious Gods to aſsist exurgitate,
Stretch forth thy Vindictive Hand;
Make oppreſsors their Plunder regurgitate,
And preserve a Sinking Land.

FLUTE.

Minuet by Mr. Handel

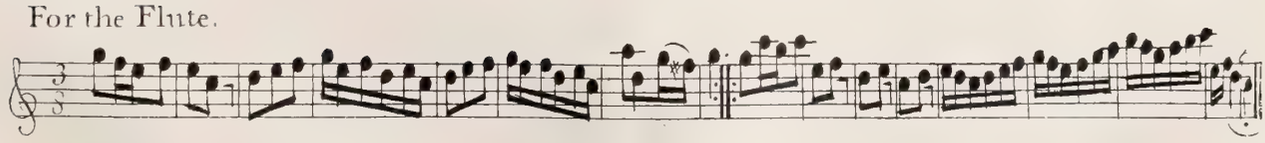
G. Bickham jun.r sculp.

Phillis Advised.



He's young and Airy,
Soon he may va....ry,
Soon he may va....ry,
And think you a Toy,
Then you'll Despair,
Beware, Dear Fair,
You.....be not Coy.

For the Flute.



The Words & Music by Mr. Philips.

G. Bickham jun.r inv.t sculp.

Coquetry.

To the Right Hon.ble the Earl STANHOPE this Cantata is humbly Inscribd.

Recit:

Whilst Strephon on fair Chloe hung & gently wood & Sweetly Sung, The

Nymph in a disdainful air thus Smi.....ling mock'd the Shepherds care

Aria Andante.

Swain I know that you dis-cover In my Form a thousand charms,

Can you point me out a Lo-ver worthy my En-cir-cling Arms;

J

:S:

Boy no more ap-proach my Beauty till you e-qual

:S:

Merit boast to.....a....do....re me i....s....a.....

:S:

Duty Thousands witneſs to their Cost

:S:

Recit:

Stung to the heart.....the redning Swain

on the vain Maid re-tor.....ts again

Foolish creature, did each feature, bloom, beyond y^e

pride of Nature, artfull feigning, Coy disdaining,

vain Coquet, destroys them all; go o'er bearing, Proud en

Snaring, lay a thousand Fops despairing, then complying,

Sighing, dying, To Some fool a Victim fall:

:S:

Nymphs like you, whilst they're deceiving Angels

:S:

all in front appear. But the So.....

..t their A.....rts believing but the Sot their

:S:

arts believing finds the Devil in the re ar

:S:

Aria Andante for the Flute

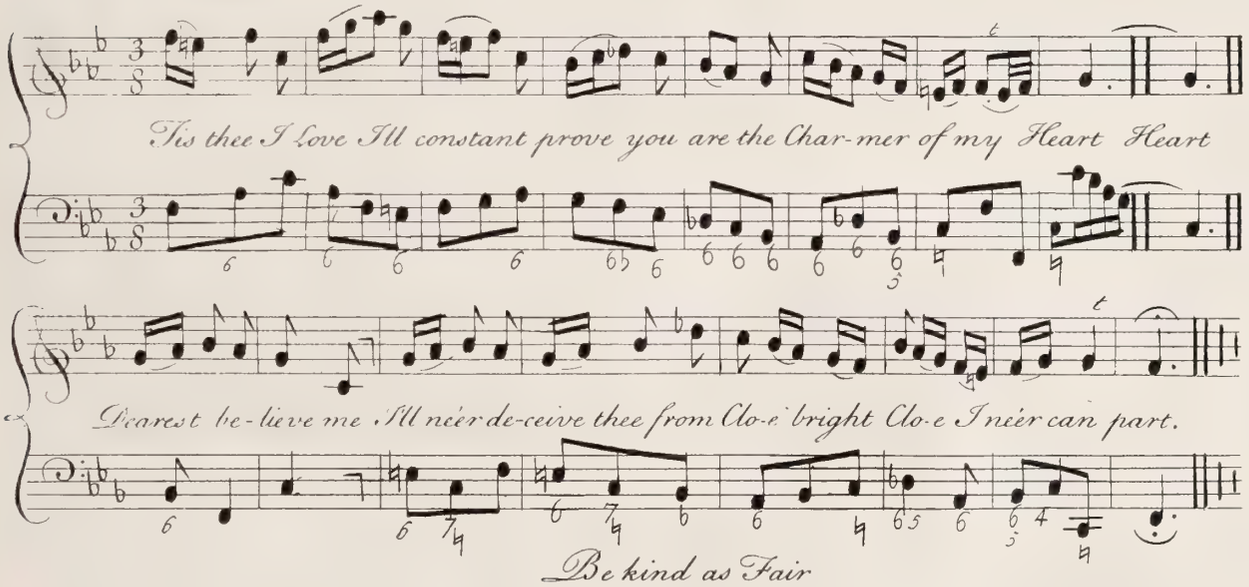
Aria Allegro.

G. Bickham jun.r inv.t et Sculp.

THE

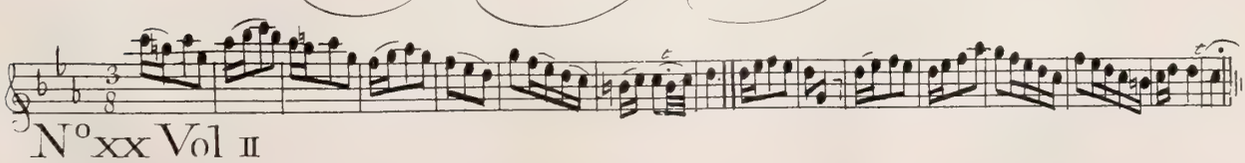
Sincere Swain.

To the Right Hon.ble y Earl of DERBY, these four Plates are humbly Inscribd.



Be kind as Fair
Oh be not severe
But shew Compassion on your Swain
You'll néer repent it
No néer relent it
Dear Creature dear Creature now ease my Pain.

For the Flute.



Love for Love is a charming trade, Love on ly can, Love on-ly

Love for Love is a charming trade, a charming trade. Love on-ly

can, on-ly can by Love be paid; who e'er by entreſt gain....s

can on-ly can by Love be paid; who e'er by entreſt who e'er by entreſt gain...s

gain.....s y fair, muſt think her fa.....vours unfin-cere: But who in ſerving perſevers

gain.....s y fair, muſt think her fa....vours unfin cere But who in ſerving perſevereſs

and late prevails by Prayers & Tears his Joys beyond his wishes move he only

late and late prevails by Prayers & Tears his joys be yond be yond his wishes move he only

knows ỹ bliss of Love for Love he knows ỹ bliss of Love for Love

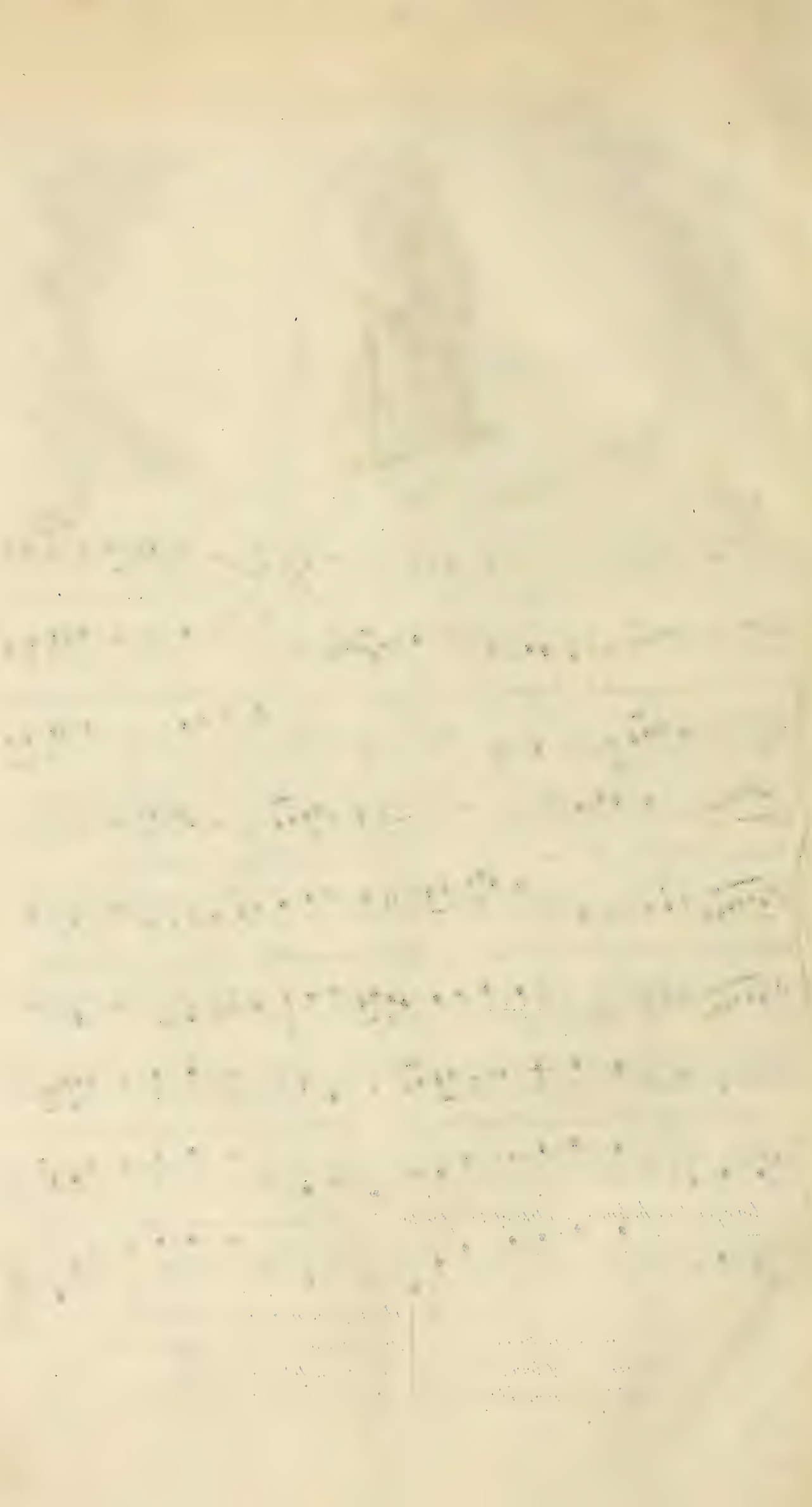
knows ỹ bliss of Love for Love he knows ỹ bliss he knows ỹ bliss of Love for Love Love for

Love for Love he knows ỹ bliss of Love for Love Love for Love he knows ỹ bliss of Love for Love

Love Love for Love he knows ỹ bliss of Love for Love Love for Love he knows ỹ bliss of Love for Love

Love for Love is a Sacred tye
Preserves on earth Society
Tis Harmony of Love for Love
To which ỹ dancing Planets move

And if we may presume to guess
What Angels in their Songs express
Howe'er ỹ Music is above
The Chorus still is Love for Love.



The Intrigue.

Siciliana

Make hast & away mine only Dear! make hast & away away For

all at the Gate your true love he does wait And I prithee make no delay.

She

O how shall I steal away my Love
O how shall I steal away
My Daddy is near & I dare not for fear
Pray come then another Day.

He

O this is the only Day my Life
O this is the only Day!
I'll draw him aside while you throw ye Gate wide
And then you may steal away.

She

Then prithee make no delay my dear
Then prithee make no delay
Well serve him a Trick for I'll slip in ye Nick
And to my true Love away.

Chorus.

O Cupid befriend a Loving Pair
O Cupid befriend us we pray.
May our Stratagem take for thine own sweet sake
And Amen! let all true Lovers say.

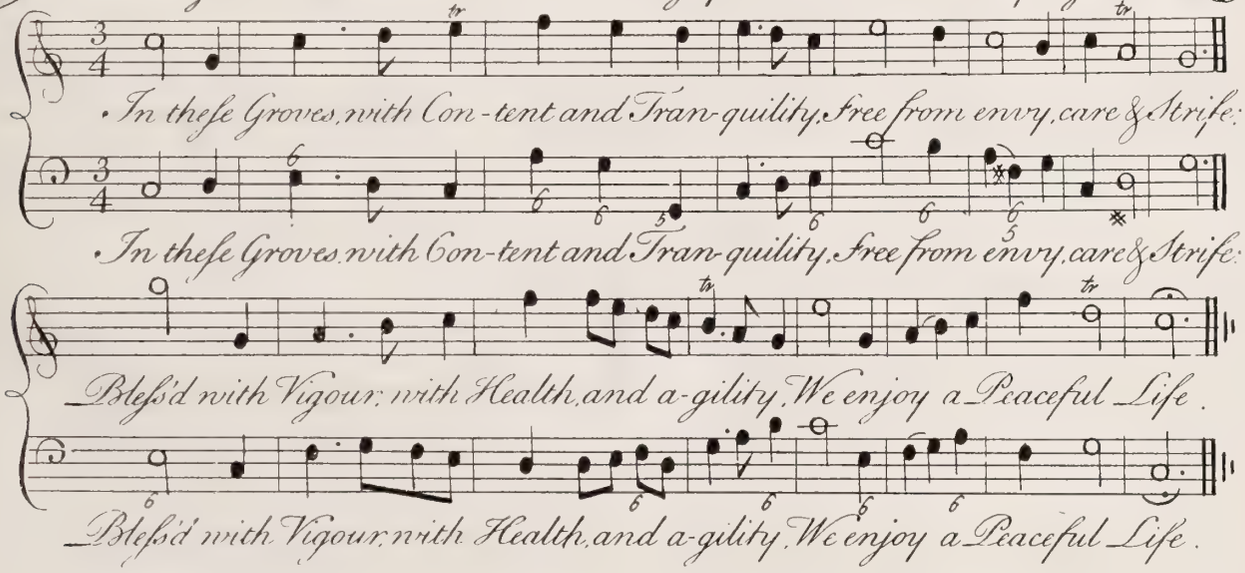
For the Flute.

Set by Mr. Cary. G. Buckham in.t sc.

A

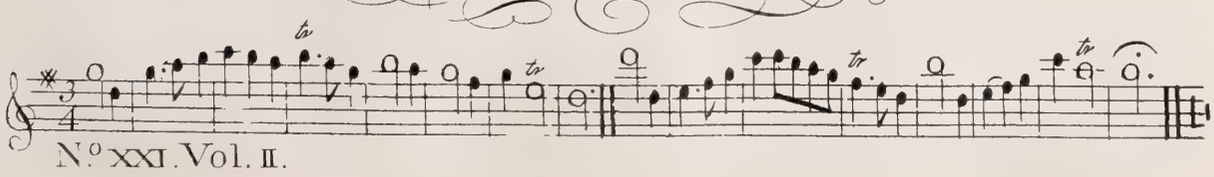
Peaceful Life.

To the Right Hon. the Lord CARPENTER these four Plates are humbly Inscribd.



Endless Circles of Pleasure surrounding us
Ever chearful ever gay
No Perplexities ever confounding us;
Life in comfort slides away.

For the Flute.



K

The Thirsty Toper.

If the Glaſses they are empty, Fill again my Souls a Dry, Sure such Wine as
this will tempt ye to Carouse in Sympathy; Thirsty Souls like Plants expiring.
Moisture ever are deſiring, Thus careſsing, Natures Bleſsing, Will the Sober World deſie.

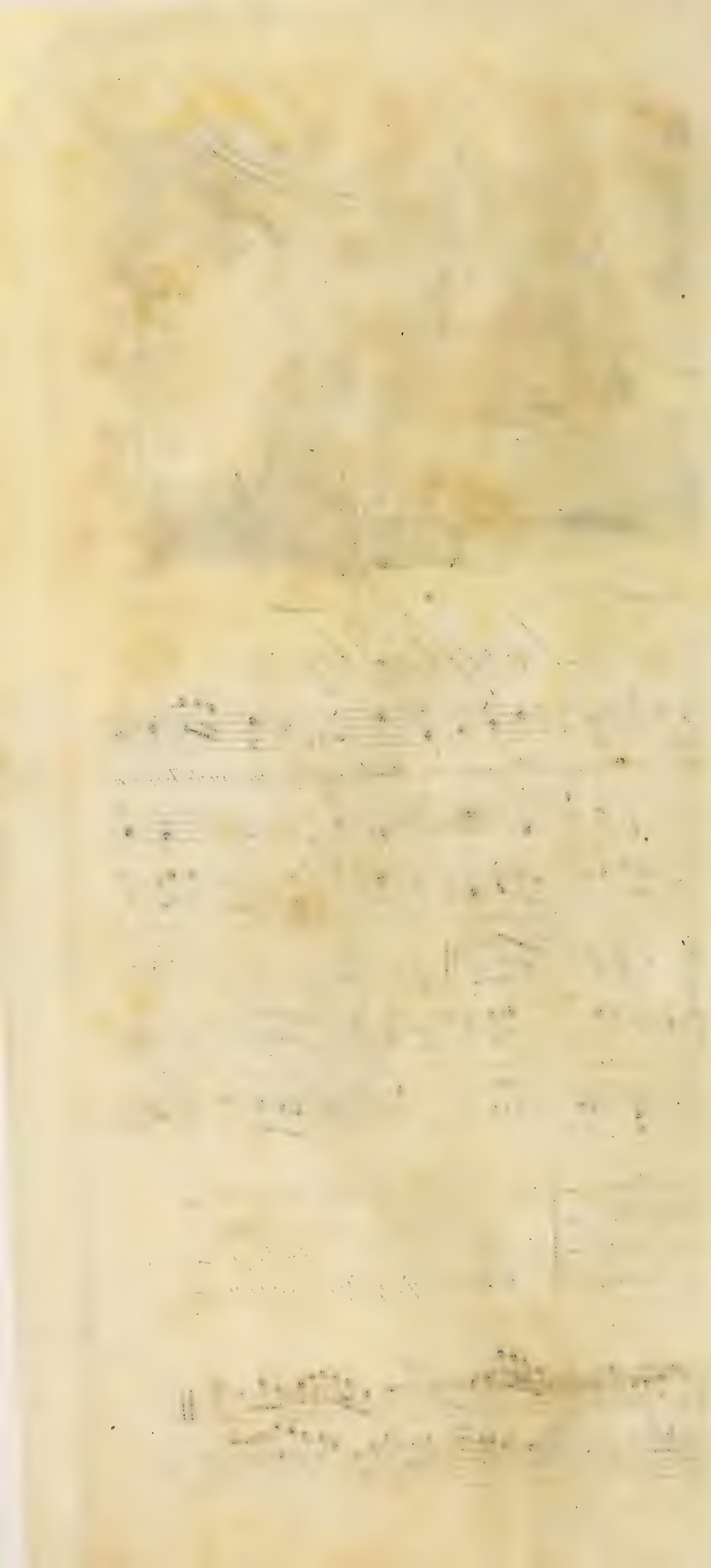
D C

See the Bottle how its beauty —
Smiles in ev'ry Ruby Face —
We to Bacchus owe a Duty —
Drink brave Heroes drink a pace

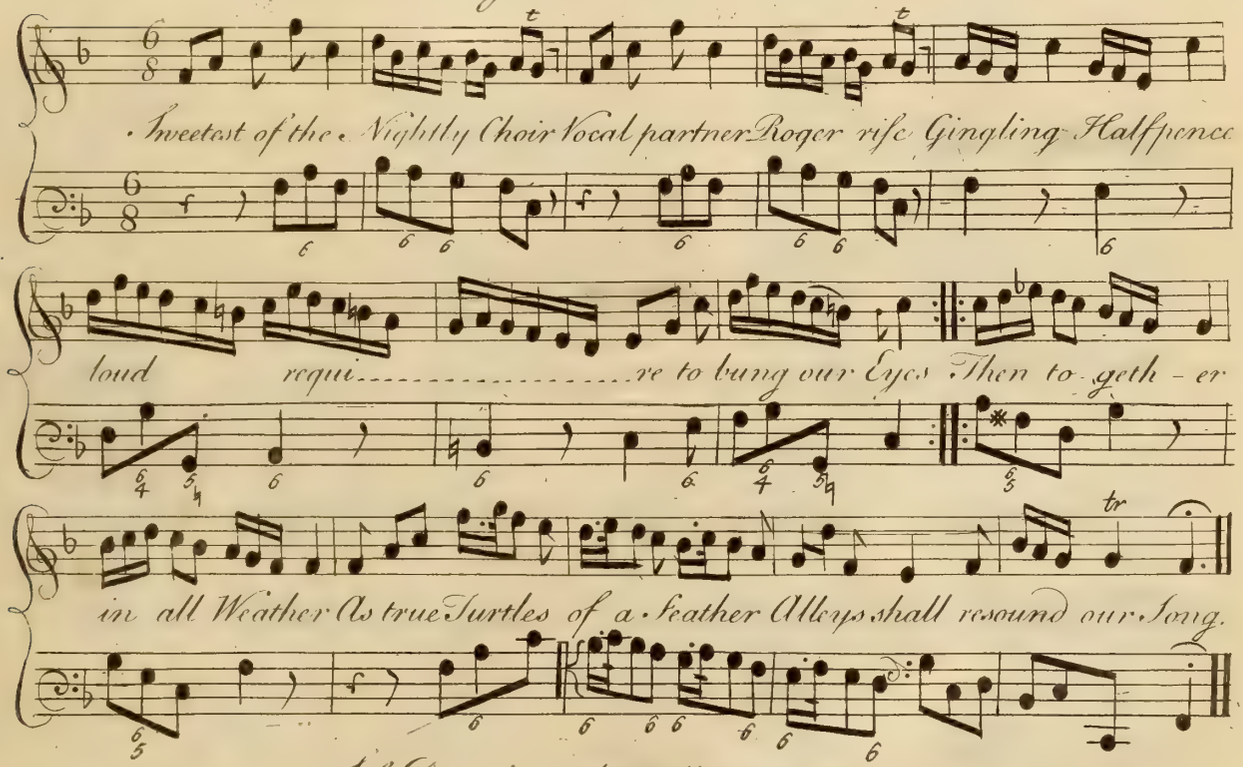
Cou'd the Globe be fill'd with Claret —
Souls like mine woud never spare it
Ever drinking Void of thinking —
Wed the happy Hours embrace. —

Flute.

D C

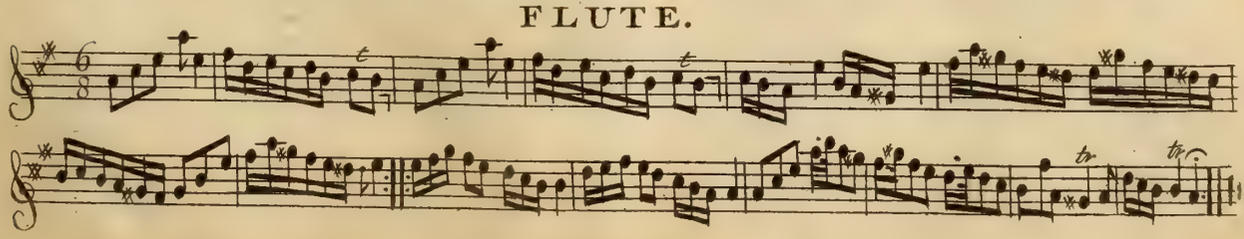


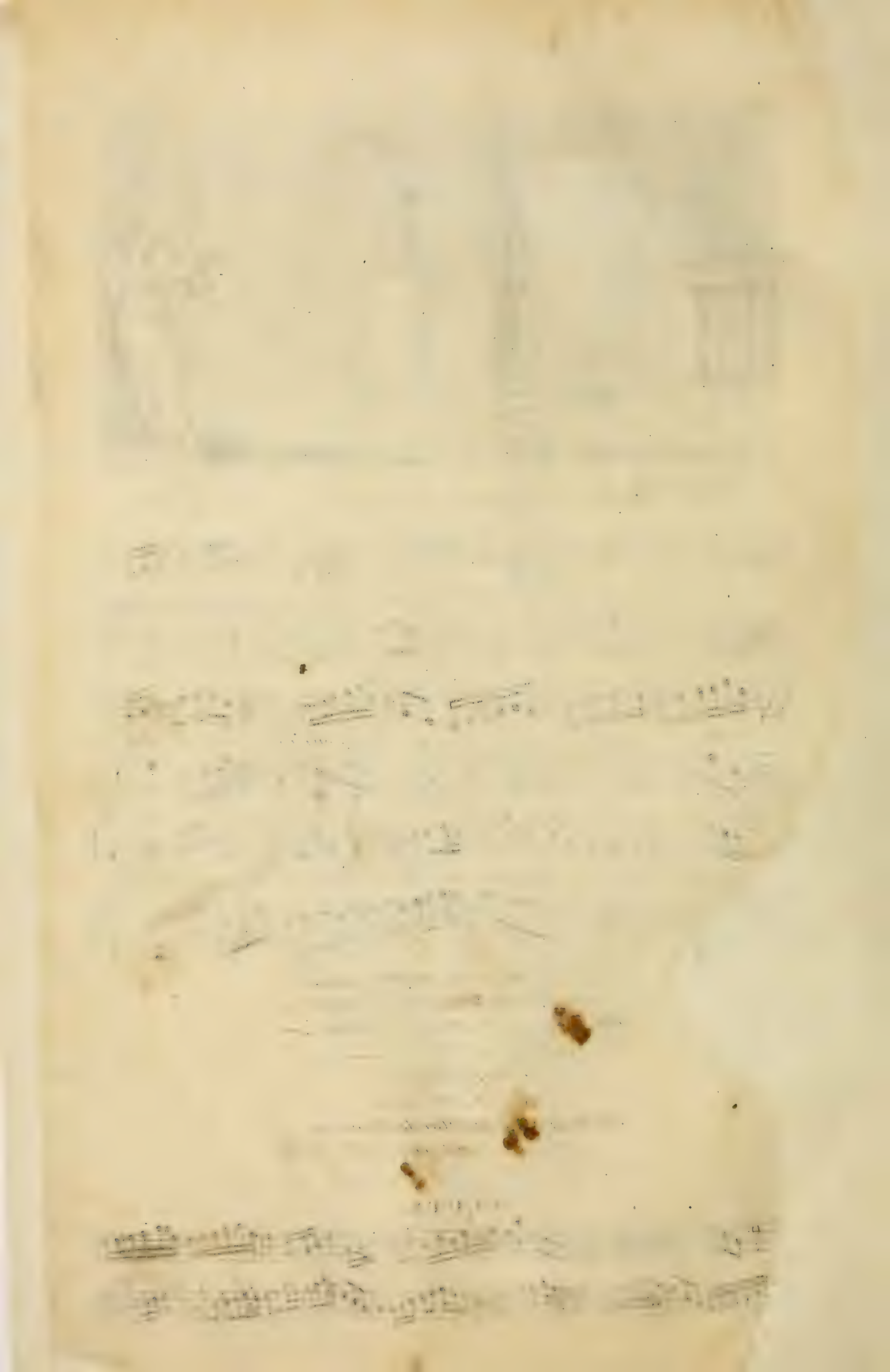
The Ballad Singer's Summons to her Lover.



Soft Duetto's gently trilling
Shall fix those wand'ring Damsels Feet
Who in quest of Cull and Shilling
Hunt o'er each Street
Musick sending
Crouds attending
In their Lobs our Hands decending
Mingles Profit with our Praise

FLUTE.





The Nightingale.

Gently

While in a Bow'r with Beauty blest The lov'd y^e lov'd Amintor lies while sinking

on Lucinda's breast he fondly fondly kiss'd her Eyes A wakeful Nightingale who long had

mourn'd had mourn'd within ye Shade sweetly renew'd her plantive Song & wan.....dered thro' ye Glade.

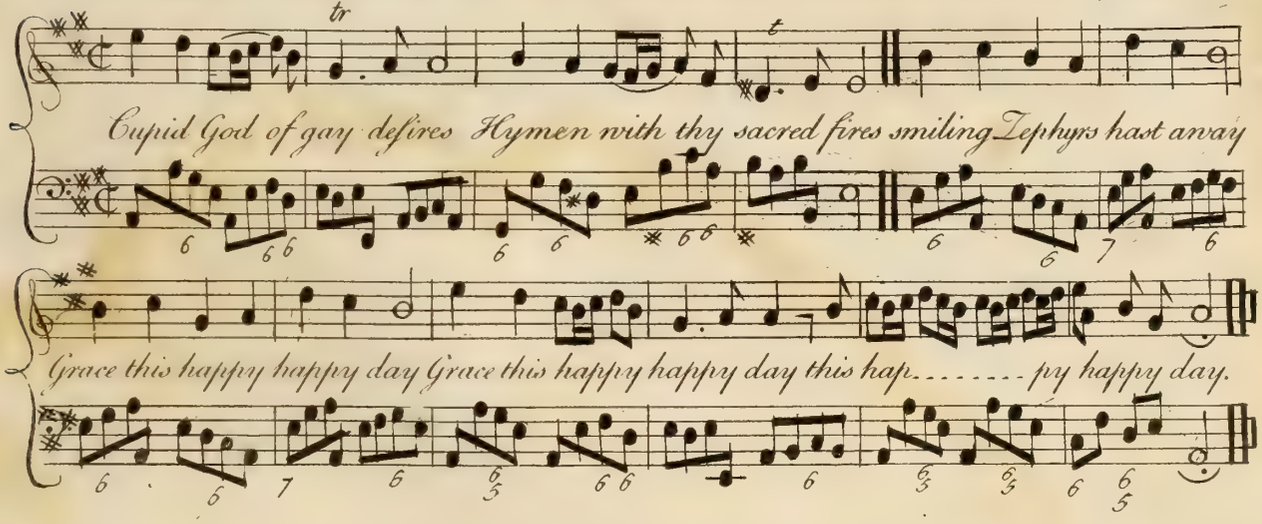
Melodious Songstress! cry'd the Swain
To Shades to Shades less happy go
Or if thou wilt with us remain
Forbear forbear thy tuneful woe.

While in Lucinda's Arms I lie
To Song to Song I am not free
On her soft bosome while I die
I dis — cord find in thee.

FLUTE.

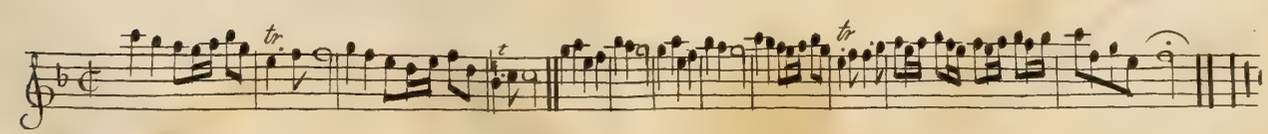
The Nuptial Day.

To the Right Hon.ble the Earl of **EFFINGHAM** *these 4 Plates are humbly Inscrib'd.*



Love and Graces all attend —
All ye Nuptial Pow'rs befriend
Make them your peculiar Care
Bless the Hero bless the Fair.

F I N E.

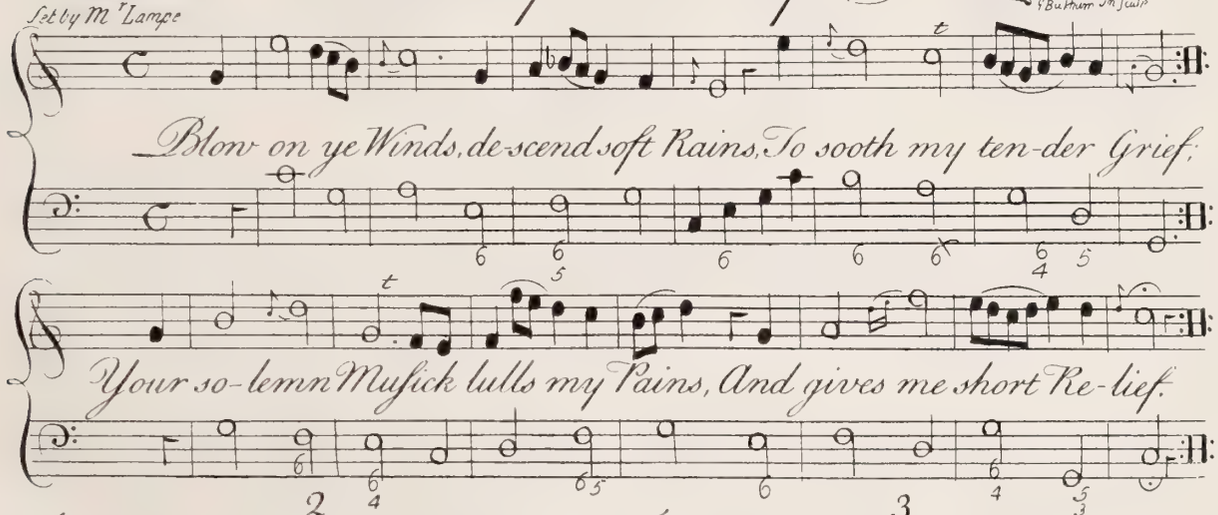


G. Bickham junr. inv.t sculp.

THE

Solitary Relief.

Set by Mr Lampe



2

In some lone Corner would I sit —
Retir'd from human kind —
Since Mirth nor Shew nor sparkling Wit
Can Sooth my anxious Mind. —

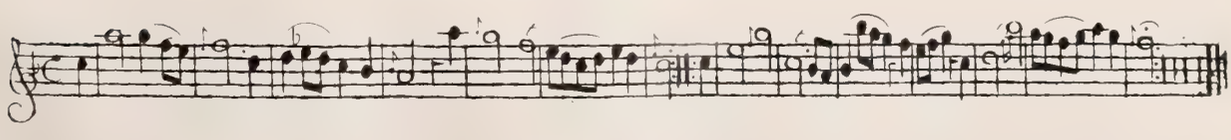
3

The Sun which makes all Nature gay
Torments my weary Eyes —
And in dark Shades I spend ye Day
Where Eccho sleeping lies. —

4

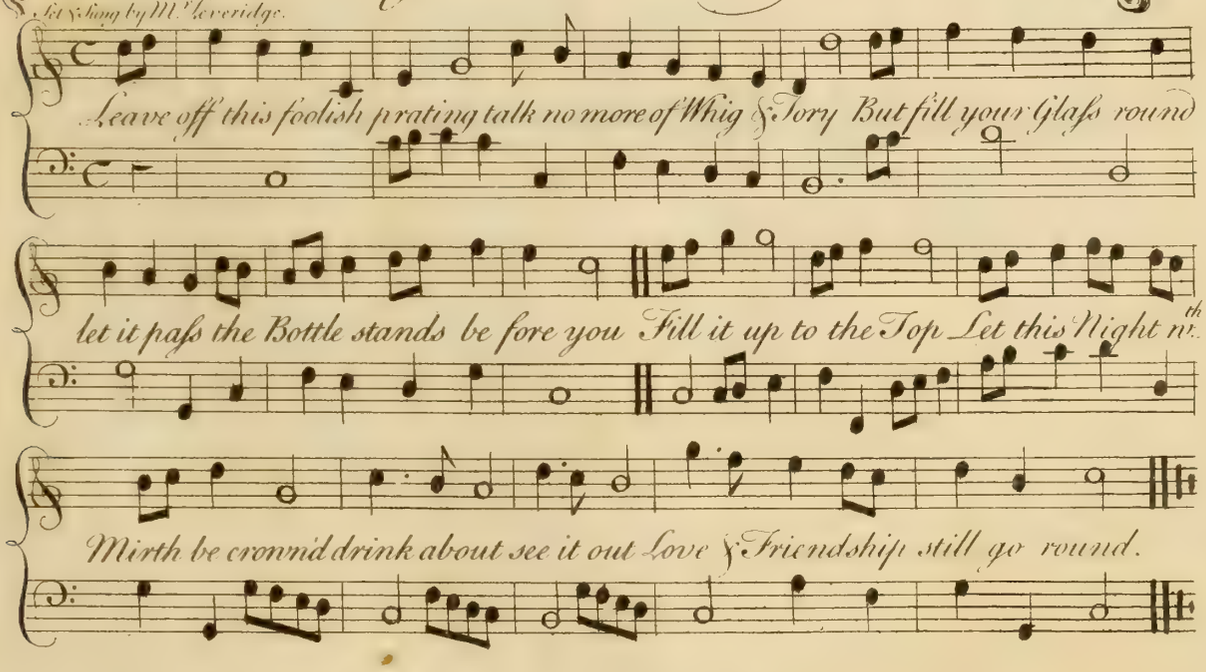
The sparkling Stars which gayly shine
And glitt'ring deck ye Night
Are all such cruel Foes of mine —
I sicken at their Sight.

FLUTE.



Good Advice

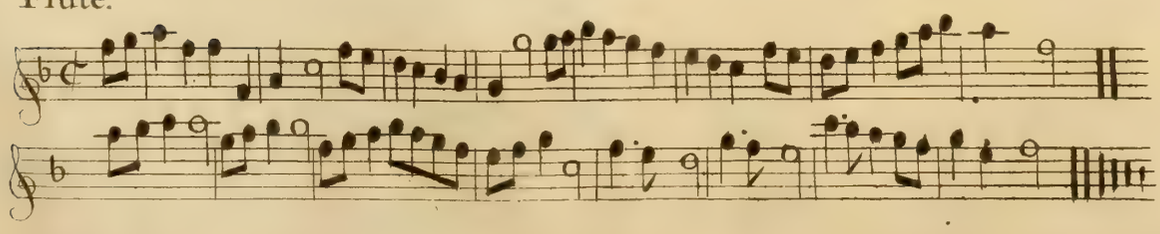
Set & Sung by Mr. Leveridge.



If Claret be a Blessing
This Night devote to Pleasure
Let Worldly cares
And State affairs
Be thought on at more Leasure
Fill it up &c.

If any is so Zealous
To be a party Minion
Let him drink like me
We'll soon agree
And be of one Opinion
Fill it up &c.

Flute.



The Topers Sentence on a Sneaker.

To y^e^ God of Wine my Song & my design With a grateful Spirit will I raise 'Tis my

Hearts delight to give him every Night & to Carrol merrily his Praise Monarch Bacchus gay &

young Free to save us and relieve us when the World goes wrong Sound his Name

raise it high Sing his Fame to the Sky till the wise World join in our Song.

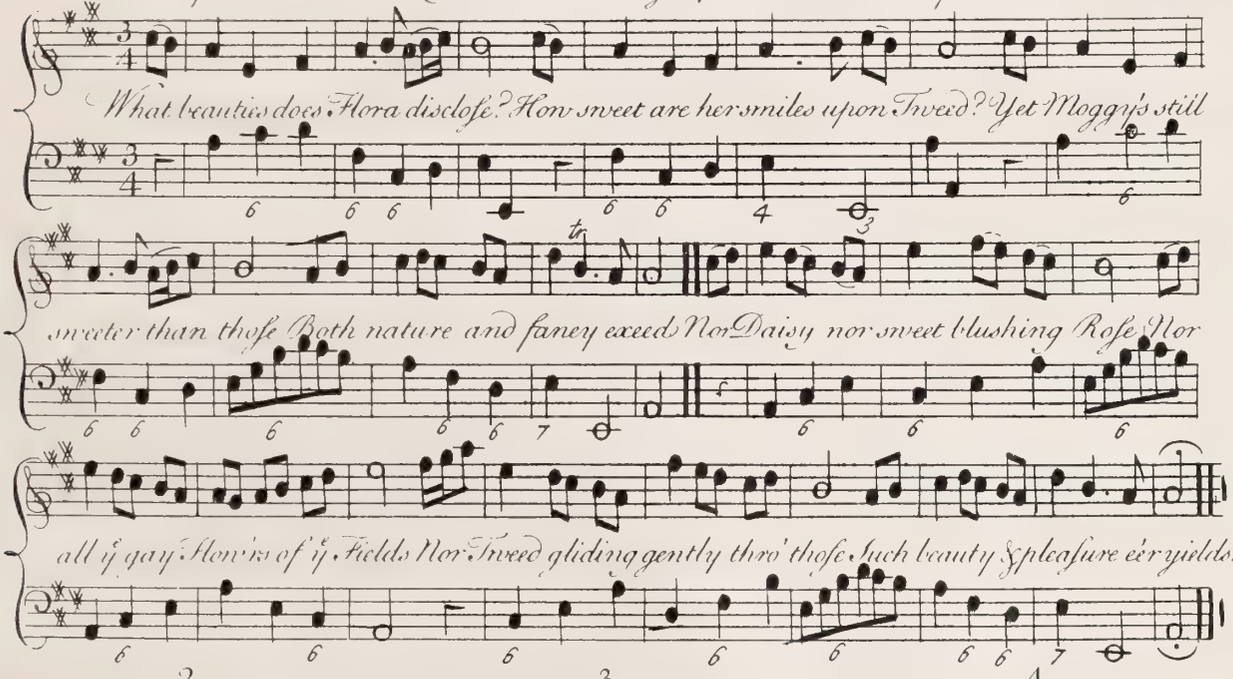
Should a Mortal dare
His merry Subjects sneer
Let him dread ye Fate decreed
A new Law well weigh'd
The drinking Court has made
And to Justice thus they'l proceed.

Set the Rebel to the Bar,
That ye Trayton's Bound in Fetter
May his Sentence hear:
Let the Rogue in a String
Like a Dog take a Swing
Or be drown'd in rot gut small Beer.

Flute.

Moggy.

To y^e R^t Honble the Lord QUARENDON, *these 4 Plates are humbly Inscrib'd.*



2

The warblers are heard in y^e Grove
The Linnet y^e Lark & y^e Thrush
The Black bird & sweet cooing Dove
With Musick enchant ev'ry Bush
Come let us go forth to the Mead
Let us see how ye Primroses spring
We'll lodge in some Village on Tweed
And love while ye feather'd folks sing

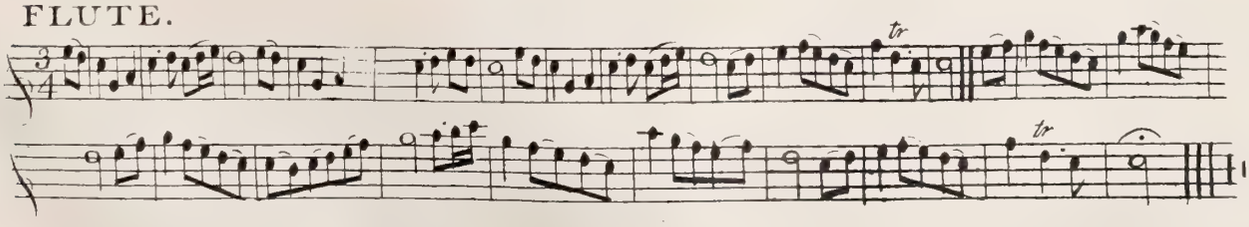
3

How does my love pass ye long Day
Does Mary not tend a few Sheep
Do they never carelessly stray
While happily she lies a Sleep
Tweeds murmurs should lull her to rest
Kind Nature indulging my bliss
To relieve ye soft pains of my breast
I'd steal an ambrosial kiss.

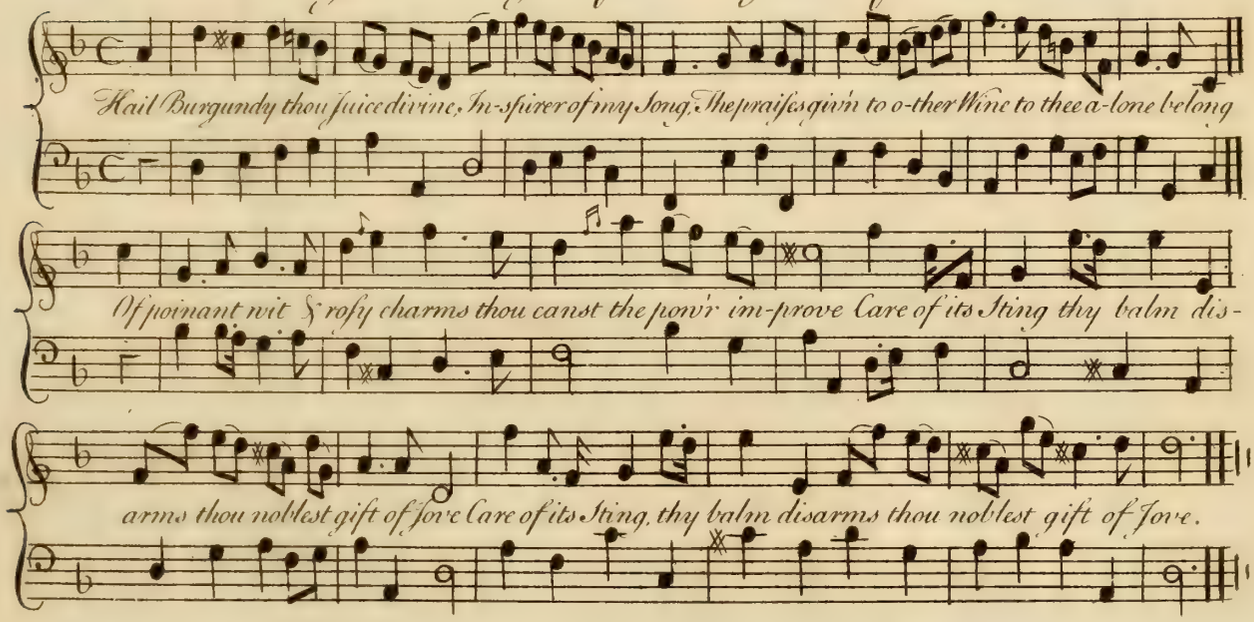
4

'Tis she does the Virgins excel
No beauty wth her can compare
Loves graces all round her do dwell
She's fairest where thousands are fair
Say charmer where do thy flocks stray
Oh tell me at noon where they feed
Shall I seek them on sweet winding Jay
Or y^e pleasanter banks of y^e Tweed.

FLUTE.



In Praise of Burgundy.



2

Bright Phœbus on the parent vines
From whence thy Current streams
Sweet smiling through the Tendrels shines
And lavish darts his beams
The pregnant Grape receives his fires
And all his force retains
With that same warmth our brains inspires
And animates our Strains.

3

From thee my Chloe's radient Eye
New sparkling Beams receives
Her Cheeks imbibe a Rosier dye
Her beauteous Bosom heaves
Summond to Love by thy alarms
Oh with what nervous heat
Worthy the Fair, we fill their Arms
And oft our bliss repeat.

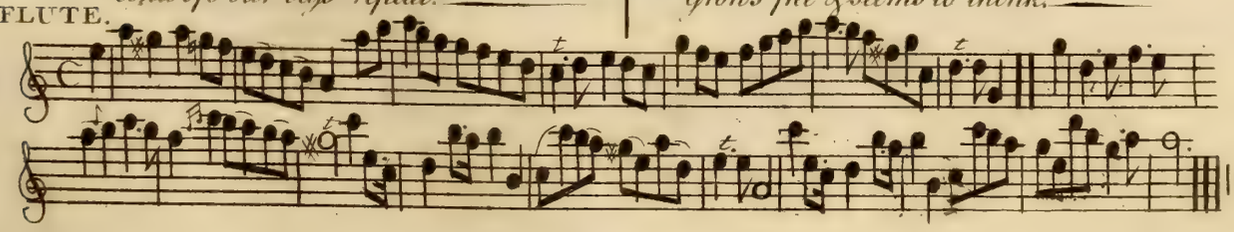
4

The Stoick prone to thought intense
Thy softness can unbind
A Chearful gaiety dispence
And make him taste a Friend
His Brow grows clear he feels Content
Forgets his pensive Strife
And then concludes his time well spent
In honest Social Life.

5

E'en Beaux those soft amphibious things
Wrapt up in self and dress
Quite lost to the delight that springs
From Sense thy pow'r confess
The Fop with chitty maudlin Face
That dares but deeply drink
Forgets his Cue and stiff grimace
Grows free & seems to think.

FLUTE.



THE *Lass of Patties Mill*

The Lass of Patties Mill So bony blith and gay In spight of any my skill She

stole my Heart awan When tedding of the Hay Bare Headed on the Green Love

midst her Locks did play And wantond in her Eyn.

(2)

Her Arms white round & smooth
Breasts rising in ye dawn —
So age it would qi youth —
To press them wh his Hand
Thro' all my Spirits ran —
An extasie of bliss —
When Ise such sweetness found
Wrapt in a balmy kiss. —

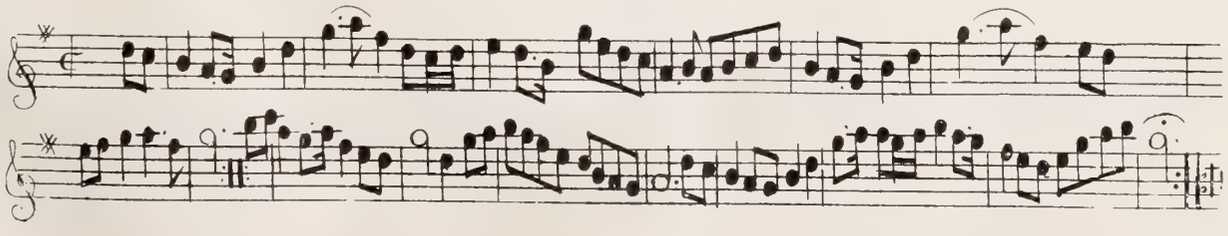
(3)

Without the help of Art —
Like Flowrs yt grace ye Wild
She did her sweets impart —
When eer she spoke or smild
Her looks they were so mild
Free from affected pride —
She me to Love beguild —
Ise wishd her for my bride.

(4)

Oh! had Ise any the Wealth —
Hopton's high mountains fill
Insurd long Life & Health —
And pleasure at my will —
Id promise and fulfill —
That none but bony she —
The Lass of Patties Mill —
Should share yt same wi me.

For the Flute.



The Dying Swan.

Set by Mr. Monro.

'Twas on a Rivers verdant Side Just at the Close of Day. A

dying Swan with Musick tryd To chase her Cares away.

2

And tho she ne'er had stretchd her Throat
Nor tunid her Voice before
Death ravishd with so sweet a Note
While the Stroke forbore.

3

Farewell she cryd you silver Streams
Ye purling Streams adieu
Where Phœbus usd to dart his beams
And blest both me & you.

4

Farewell ye tender whistling Reeds
Soft scenes of happy Love
Farewell ye bright enamelld Meads
Where I was usd to rove.

5

No more with you may I converse
See yonder setting Sun
Attends whilst I my last rehearse
And then I must be gone.

6

Weep not my tender constant Mate
We'll meet again below
It is the kind decree of Fate —
And I with pleasure go.

Mr Cary's Tune.

Mon:

Fair Clora.

To her Grace the Dutchess of NEWCASTLE,

These four Plates are humbly Inscribd.

Set by Mr. Hayden. *G. Bickham junr. inv. et sc.*

As I saw fair Clo ra walk a lone y.e fea therd

As I saw fair Clora walk a lone y.e fea therd

Snow came softly down softly down softly down softly down softly down came softly softly soft-ly down

Snow came softly down softly down softly down came softly softly Soft-ly down

As Jove descending descending from his Tow'r to Court her in a Silver Show'r As Jove de-

As Jove descending from his Tow'r to Court her in a Silver Show'r as Jove de-

scending from his Tow'r to Court her to Co urt her in a Silver Show'r

scending from his Tow'r to Court her to Co urt her in a Silver Show'r

The wan-ton Snow flew to her Breast as little little Birds in to their Nests.

The wanton Snow flew to her Breast as little Birds in to their Nests.

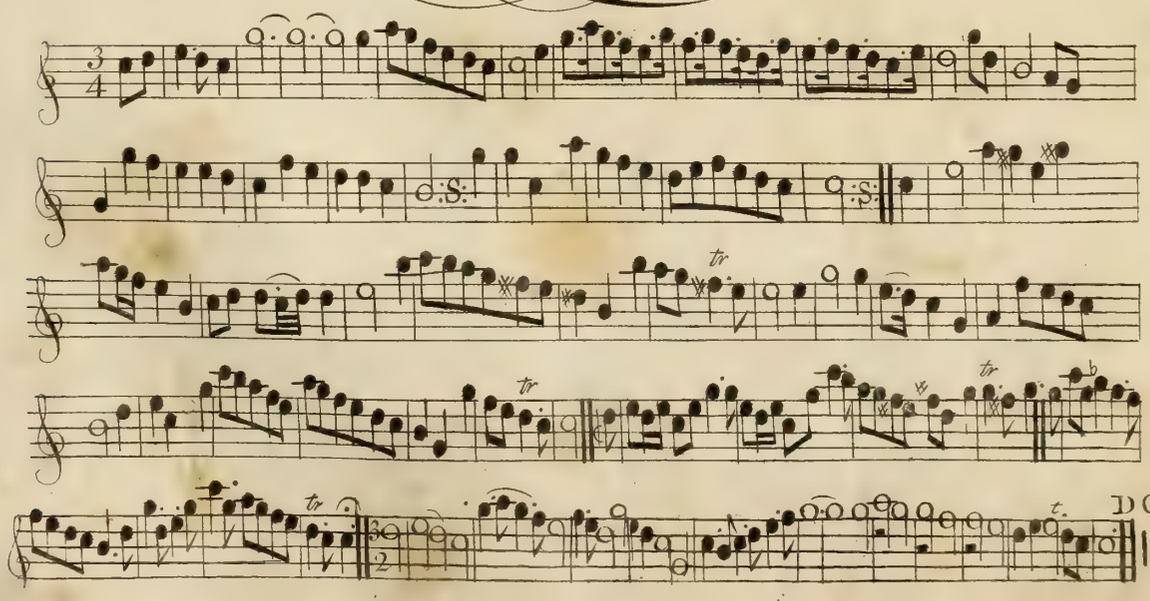
But being o'er come with Whiteneſs there for Grief diſſolvd for Grief diſſolvd in-to a Tear

But being o'er come with Whiteneſs there for Grief diſſolvd for Grief diſſolvd in-to a Tear

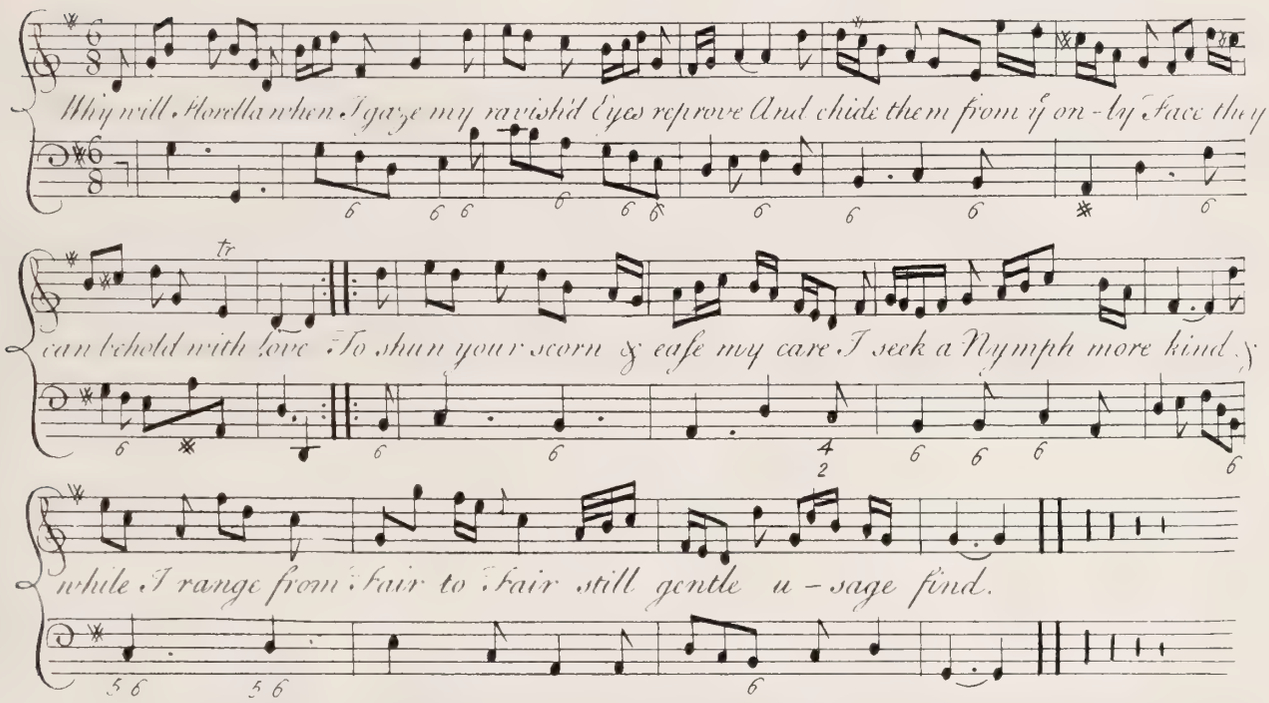
Thence fall-ing on her Gar-ments Hem to de..... ck her froze froze froze into a Gem.

Thence fall-ing on her Gar-ments Hem..... to de..... ck her froze froze froze into a Gem.

For the Flute.

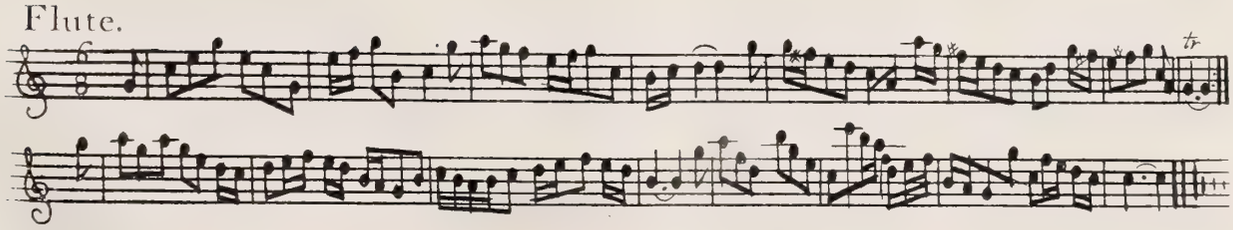


Florella.



But Oh! how faint is ev'ry Joy —
Where Nature has no part
New beauties may my Eyes employ
But you engage my Heart
So restless exiles doom'd to roam —
Meet pitty ev'ry where
But languish for their native home
Tho' Death attends them there.

Flute.



The Proud Fair.

By M.r Thos. Phillips. — Within y.e Compass of y.e Flute.

Slow

Too lovely fair one I confess if Swain whom you will deign to bless might Sigh an Age a-way
In ex-pec-ta-ti-on of y.e Joy when you no longer cold or coy shall all his Pains allay.

Indulgent Heaven has made thy form
So Soft so Perfect and so Warm
Who Gazes must adore
But I so long in vain have try'd
To move thy heart that seat of Pride
That here I give it o're.

And now proud fair a cure I've found I'll be no longer tamely bound in hopeless flames to Bu.....
.....in hopeless flames to burn Vain maid I've shaken off my chain by Wine a conquest I obtain
triumph in my turn tri.....umph tri-umph in my turn.

Britons strike Home.

To ỹ Right Hon.ble the Earl of CHESTERFIELD *these 4 Plates are humbly Inscribd.*

To Arms to Arms to Arms to Arms, to Arms, to Arms, to Arms, to

To Arms to Arms to Arms to Arms to

Arms, to Arms, to Arms, to Arms, to

Arms, to Arms, to Arms, to Arms, to

The Oracle for War de clares for War de clares Succeſs depends Suc-

ceſs depends up-on our hearts & spears the Oracle for War declares for

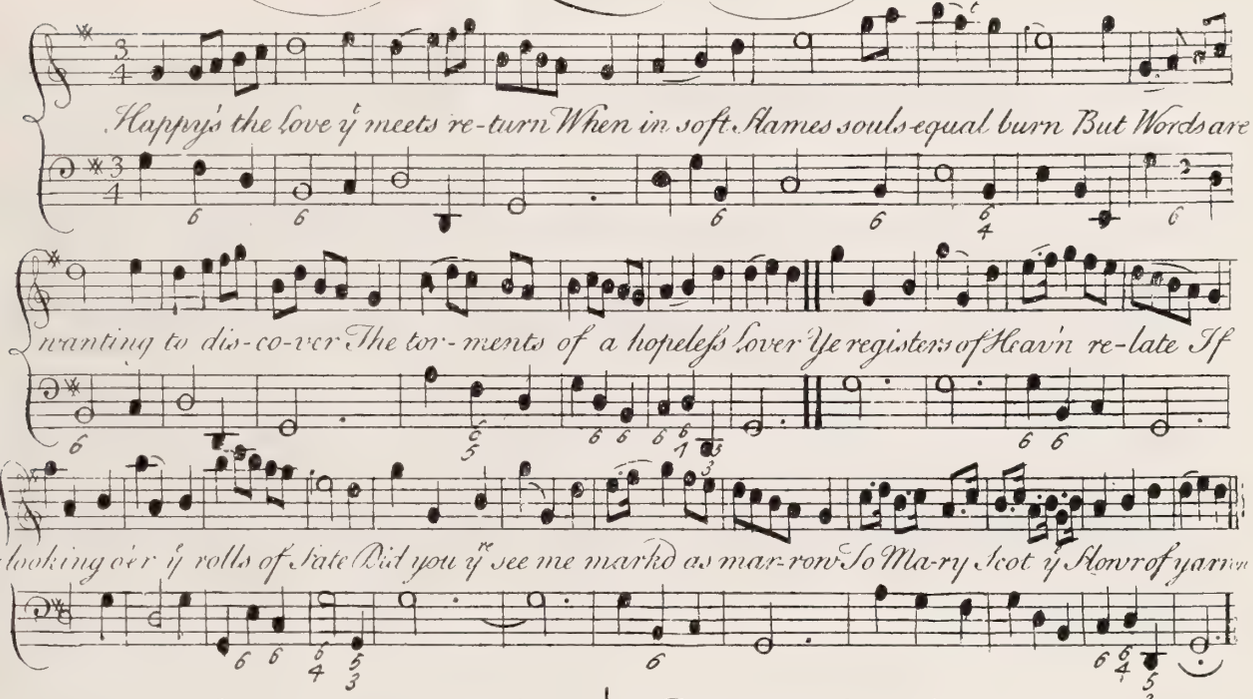
War declares Suc-ceſs depends Succeſs depends up-on our hearts & Spears

Britains strike home re venge re venge your Countrys wrongs Fight

fight & re cord fight fight & re-cord your Selves in Druid Songs fight

fight and re-cord fight fight & re cord re-cord your Selves in Druid Songs.

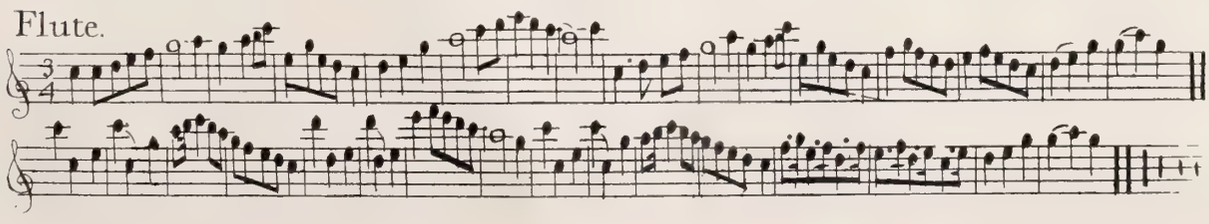
Love Return'd.



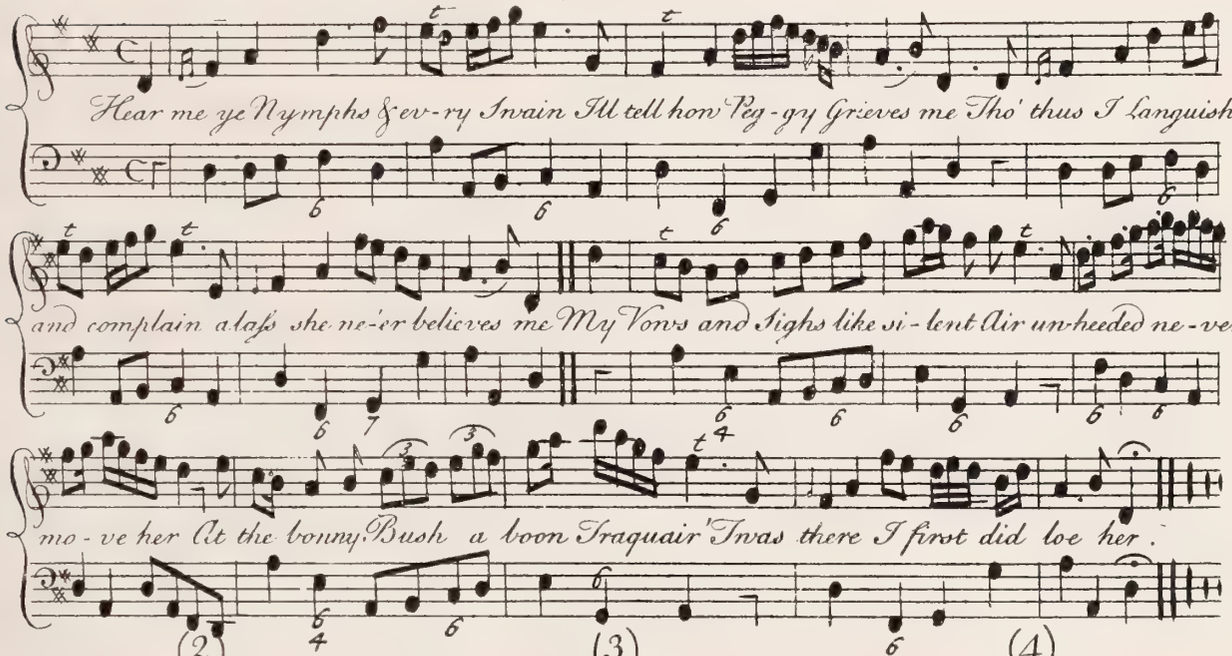
Ah no her forms too heav'nly fair
Her love y^j Gods above must share
While Mortals wth despair explore her
And at a distance due adore her
O lovely Maid my doubts beguile
Revive and bless me with a Smile
Alass if not you'l soon debar a
Sighing Swain ye banks of Yarrow.

Be hush ye fears I'll not despair
My Mary's tender as she's fair
Then I'll go tell her all mine anguish
She is too good to let me languish
With succes Crownd I'll not envy
The folks who dwell above the Sky
When Mary Scot's become my marrow
We'll make a Paradice on Yarrow.

Flute.



Traquair.



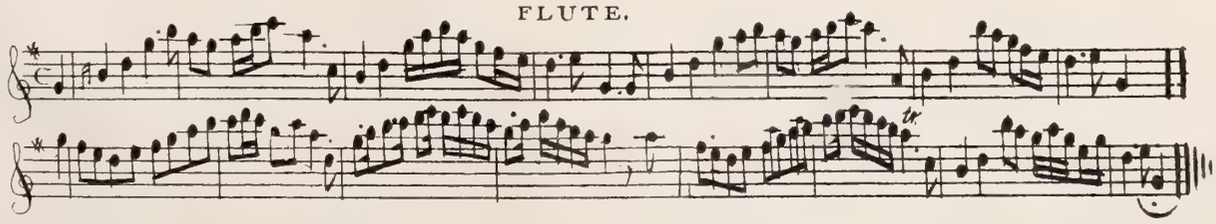
(2)

That Day she smild & made me glad
No Maid seem'd ever kinder
I thought my self y^e luckiest Lad
So sweetly there to find her
I try'd to sooth my am'rous Flame
In Words y^t I thought tender
If more there pass'd I'm not to blame
I meant not to offend her.

(3)

Yet now she Scornful flies ye Plain
The Fields we then frequented
If e'er we meet she shews disdain
She looks as ne'er acquainted
The bonny Bush bloom'd fair in May
Its sweets I'll ay remember
But now her Frowns make it decay
It fades as in December.

(4)

Ye rural Powers who hear my strains
Why thus should Peggy grieve me
Oh make her Partner in my Pains
Then let her Smiles relieve me
If not my Love will turn Despair
My Passion no more tender
I'll leave y^e Bush aboon Traquair
To lonely Wilds I'll wander.

FLUTE.